

1. Record Nr.	UNINA9910954514203321
Titolo	Critical transnational feminist praxis // edited by Amanda Lock Swarr and Richa Nagar
Pubbl/distr/stampa	Albany, : State University of New York Press, c2010
ISBN	9781438429397 1438429398 9781441636171 144163617X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	SUNY series, praxis, theory in action
Classificazione	MS 3150
Altri autori (Persone)	NagarRicha SwarrAmanda Lock
Disciplina	305.4201
Soggetti	Feminism Social movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cartographies of knowledge and power : transnational feminism as radical praxis / M. Jacqui Alexander and Chandra Talpade Mohanty -- Disavowed legacies and honorable thievery : the work of the "transnational" in feminist and LGBTQ studies / Jigna Desai, Danielle Bouchard, and Diane Detournay -- Seeing beyond the state / the Filipino-Canadian Youth Alliance -- Conflicts and collaborations : building trust in transitional South Africa / Sam Bullington and Amanda Lock Swarr -- Feminist academic and activist praxis in service of the transnational / Karen de Souza and Linda Peake -- Still playing with fire : intersectionality, activism, and NGO-ized feminism / Sangtin Writers (Reena, Richa Nagar, Richa Singh, and Surbala) -- So much to remind us we are dancing on other people's blood : moving towards artistic excellence, moving from silence to speech, moving in water, with Ananya Dance Theatre / Omise'eke Natasha Tinsley, Ananya Chatterjea, Hui Niu Wilcox, and Shannon Gibney -- Remapping the Americas : a transnational engagement with creative tensions of community arts / Deborah Barndt -- Envisioning justice : the politics and possibilities of transnational feminist film / Rachel Silvey.

Provocative, timely, and global, this volume offers a critical and grounded engagement with transnational feminism through the lens of praxis—the juncture of theory and practice. In so doing, it grapples with questions of power and representation while remaining deeply committed to radical critiques and agendas of transnational and postcolonial feminisms. Long-time activists and well-known scholars speak to a wide range of issues and practices, including women's studies curricula; NGOs; transnational and LGBTQ studies; feminist methodologies; and film. These essays similarly conceptualize ways to more effectively theorize feminist collaborative practices while subverting such rigid, established dichotomies as theory/practice, academic/activist, individual/collaborative, and the global North/South. A number of transnational projects are highlighted: the Guyanese Red Thread collective; the Ananya Dance Theater; the Philippine Women Center of British Columbia; the Filipino-Canadian Youth Alliance; the VIVA! Project; and the Indian organization Sangtin. Comprehensive in scope and rigorous in critical scrutiny, these powerful essays set the twenty-first-century agenda for political engagement through feminist scholarship. "The mix of styles makes for a lively read that is accessible for its extraordinary candor, its combination of theory with firmly grounded empirical examples, and an unflinching confrontation of pain and conflict. It made me think about entirely new things and about familiar things in new ways and to make connections among them." — Louise Fortmann, University of California Berkeley

Amanda Lock Swarr is Assistant Professor of Women Studies at the University of Washington, Seattle. Richa Nagar is Professor of Gender, Women, and Sexuality Studies at the University of Minnesota, Twin Cities. She is the author (with Sangtin writers) of *Playing with Fire: Feminist Thought and Activism through Seven Lives in India*.
