

1. Record Nr.	UNINA9910954513803321
Autore	Chwieroth Jeffrey M. <1975->
Titolo	Capital ideas : the IMF and the rise of financial liberalization / / Jeffrey M. Chwieroth
Pubbl/distr/stampa	Princeton, NJ, : Princeton University Press, c2010
ISBN	9786612936050 9786612473197 9781282936058 1282936050 9781400833825 1400833825 9781282473195 1282473190 9780691142319 0691142319 9780691142326 0691142327
Edizione	[Course Book]
Descrizione fisica	1 online resource (335 p.)
Disciplina	332.1
Soggetti	Financial services industry - Deregulation Finance - Government policy Credit control Financial crises
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Figures and Tables -- Preface -- Abbreviations -- Chapter One. Introduction -- Chapter Two. Normative Change From Within -- Chapter Three. Capital Ideas and Capital Controls -- Chapter Four. Capital Controlled the Early Postwar Era -- Chapter Five. The Limits and Hollowness of Keynesianism in the 1960's -- Chapter Six. Formal Change and Informal Continuity the Reform Negotiations of the 1970's -- Chapter Seven. Capital Freed Informal Change from the 1980's to the Mid-1990's -- Chapter Eight. Capital in

Sommario/riassunto

The right of governments to employ capital controls has always been the official orthodoxy of the International Monetary Fund, and the organization's formal rules providing this right have not changed significantly since the IMF was founded in 1945. But informally, among the staff inside the IMF, these controls became heresy in the 1980's and 1990's, prompting critics to accuse the IMF of indiscriminately encouraging the liberalization of controls and precipitating a wave of financial crises in emerging markets in the late 1990's. In *Capital Ideas*, Jeffrey Chwieroth explores the inner workings of the IMF to understand how its staff's thinking about capital controls changed so radically. In doing so, he also provides an important case study of how international organizations work and evolve. Drawing on original survey and archival research, extensive interviews, and scholarship from economics, politics, and sociology, Chwieroth traces the evolution of the IMF's approach to capital controls from the 1940's through spring 2009 and the first stages of the subprime credit crisis. He shows that IMF staff vigorously debated the legitimacy of capital controls and that these internal debates eventually changed the organization's behavior--despite the lack of major rule changes. He also shows that the IMF exercised a significant amount of autonomy despite the influence of member states. Normative and behavioral changes in international organizations, Chwieroth concludes, are driven not just by new rules but also by the evolving makeup, beliefs, debates, and strategic agency of their staffs.

2. Record Nr.	UNINA9910965008803321
Autore	Lasser Carol
Titolo	Antebellum women : private, public, partisan / / Carol Lasser and Stacey Robertson
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, 2010
ISBN	979-82-16-20325-4 1-282-93671-9 9786612936715 1-4422-0559-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Collana	American controversies series
Altri autori (Persone)	RobertsonStacey M
Disciplina	305.40973 305.4097309034
Soggetti	Women - United States - Social conditions - 19th century Women - United States - Social conditions - 18th century Women - Political activity - United States - History - 19th century Women - Political activity - United States - History - 18th century Gender & Ethnic Studies Gender Studies & Sexuality Social Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Introduction; PartI. Antebellum Women; PartII. Primary Documents; Index; About the Authors
Sommario/riassunto	Antebellum Women: Private, Public, Partisan explores how diverse women understood, and acted upon, their varied constraints and worldviews in American society from the Revolution through the Civil War. Combining a review of the vast scholarship on early nineteenth-century gender and women with an assemblage of intriguing primary documents, this volume outlines three phases in women's engagement in civic and political activities: first as ""deferential domestics,"" then as ""companionate co-workers,"" and finally as ""passionate partis