

1. Record Nr.	UNINA9910954512803321
Titolo	Jacques Ranciere : key concepts // edited by Jean-Philippe Deranty
Pubbl/distr/stampa	Durham, : Acumen, 2010 Durham : , : Acumen, , 2010
ISBN	1-317-49207-2 1-317-49208-0 1-315-71148-6 1-280-12001-0 9786613523945 1-84465-472-9
Descrizione fisica	1 online resource (xii, 207 pages) : digital, PDF file(s)
Collana	Key concepts
Altri autori (Persone)	DerantyJean-Philippe
Disciplina	194
Soggetti	Philosophy, French - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Inlcudes bibliographical references and index.
Nota di contenuto	Logical revolts -- The ignorant schoolmaster: knowledge and authority -- Philosophy and its poor: Ranciere's critique of philosophy -- Police and Oligarchy -- Wrong, disagreement, subjectification -- Archipolitics, parapolitics, metapolitics -- Partage du sensible: the distribution of the sensible -- Heretical history and the poetics of knowledge -- Regimes of the arts -- Expressivity, literarity, mute speech -- Image, montage -- Film fables.
Sommario/riassunto	Although relatively unknown a decade ago, the work of Jacques Ranciere is fast becoming a central reference in the humanities and social sciences. His thinking brings a fresh, innovative approach to many fields, notably the study of work, education, politics, literature, film, art, as well as philosophy. This is the first, full-length introduction to Rancieres work and covers the full range of his contribution to contemporary thought, presenting in clear, succinct chapters the key concepts Ranciere has developed in his writings over the last forty years.