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Autore	Damrosch David
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Edizione	[1st ed.]
Descrizione fisica	viii, 139 p. : ill., maps
Collana	How to study literature
Disciplina	809
Soggetti	Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 130-135) and index.
Nota di contenuto	What is "literature"? -- Reading across time -- Reading across cultures -- Reading in translation -- Going abroad -- Going global.
Sommario/riassunto	How to Read World Literature addresses the unique challenges faced by a reader confronting foreign literature. Accessible and enlightening, Damrosch offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Soyinka, and Walcott. Offers a unique set of "modes of entry" for readers encountering foreign literatureProvides readers with the tools to think creatively and systematically about key issues such as reading across time and cultures, reading translated works, and emerging global perspectivesCovers a wide variety of genres, from lyric and epic poetry to drama and prose fiction and discusses how these forms have been used in different eras and cultures.

