

1. Record Nr.	UNINA9910954493403321
Autore	Mathijs Ernest
Titolo	Cult cinema : an introduction // Ernest Mathijs and Jamie Sexton
Pubbl/distr/stampa	Malden, Mass., : John Wiley & Sons Ltd., 2011
ISBN	9786613692993 9781444396430 1444396439 9781444396447 1444396447 9781280782602 1280782609 9781444396423 1444396420
Descrizione fisica	x, 299 p. : ill
Altri autori (Persone)	SextonJamie
Disciplina	791.43/653
Soggetti	Cult films - History and criticism Sensationalism in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Two columns to the page.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- Receptions and debates. Cult reception contexts -- The cult cinema marketplace -- Prestige, awards, and festivals -- Censorship and criticism -- Random and subculture -- The cult auteur -- Cult stardom -- Camp and paracinema -- Transgression and freakery -- Gender and sexuality -- Transnationalism and Orientalism -- Religion and utopia -- Themes and genres. Exploitation and B movies -- Underground and avant-garde cinema -- Cult cinema and drugs -- Cult cinema and music -- Classical Hollywood cults -- Cult horror cinema -- Cult science fiction cinema -- Cult blockbusters -- Intertextuality and irony -- Meta-cult.
Sommario/riassunto	Cult Cinema: an Introduction presents the first in-depth academic examination of all aspects of the field of cult cinema, including audiences, genres, and theoretical perspectives. * Represents the first

exhaustive introduction to cult cinema * Offers a scholarly treatment of a hotly contested topic at the center of current academic debate * Covers audience reactions, aesthetics, genres, theories of cult cinema, as well as historical insights into the topic
