

1. Record Nr.	UNINA9910954482903321
Autore	Main Roderick
Titolo	The rupture of time : synchronicity and Jung's critique of modern Western culture // Roderick Main
Pubbl/distr/stampa	Hove ; ; New York, : Brunner-Routledge, 2004
ISBN	1-135-45312-8 1-138-01192-4 1-280-07867-7 0-203-50146-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (219 p.)
Disciplina	150.19/54/092
Soggetti	Coincidence Psychoanalysis and culture Civilization, Modern - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-203) and index.
Nota di contenuto	Introduction -- The theory of synchronicity -- Synchronicity in context -- Synchronicity applied -- Conclusion.
Sommario/riassunto	Why was the idea of synchronicity so important to Jung? Jung's theory of synchronicity radically challenges the entrenched assumptions of mainstream modern culture in the West. It is one of the most fascinating yet difficult and discomfiting of Jung's psychological theories. The Rupture of Time aims to clarify what Jung really meant by synchronicity, why the idea was so important to him and how it informed his thinking about modern western culture. Areas examined include: * how the theory fits into Jung's overall psychological model and the significance of its apparen