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Altri autori (Persone)	KunnemannVanessa MayerRuth <1965->
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Nota di contenuto	Introduction: a "bit of orient set down in the heart of a western metropolis" : the Chinatown in the United States and Europe / Ruth Mayer -- New York after Chinatown: Canal Street and the "new world order" / John Kuo Wei Tchen -- "Chinese quarters" : maritime labor, Chinese migration, and local imagination in Rotterdam and Hamburg, 1900-1950 / Lars Amenda -- Cosmopolitan lifestyles and "yellow quarters" : traces of Chinese life in Germany, 1921-1941 / Dagmar Yu-Dembski -- Rehabilitating chinatown at mid-century : Chinese Americans, race, and us cultural diplomacy / Mary Lui -- "Curious kisses" : the Chinatown fantasies of Thomas Burke / Anne Witchard -- "The greatest novelty of the age" : Fu-Manchu, Chinatown, and the global city / Ruth Mayer -- The Donaldina Cameron myth and the rescue of America, 1910-2002 / Kirsten Twelbeck -- "Showing what it is to be Chinese" : China/town authenticity and hybridity in Pearl S. Buck's kinfolk / Vanessa Kunnemann -- "Food town" : Chinatown and

the American journey of Chinese food / Yong Chen -- London's Chinatown and the changing shape of Chinese diaspora / Rosemary Sales with Panos Hatziprokopiou, Alessio D'Angelo and Xia Lin -- Chinatowns in transition : between ethnic enclave and global emblem / Flemming Christiansen.

Sommario/riassunto

This book explores the history, the reality, and the complex fantasy of American and European Chinatowns and traces the patterns of transnational travel and traffic between China, South East Asia, Europe, and the United States which informed the development of these urban sites. Despite obvious structural or architectural similarities and overlaps, Chinatowns differ markedly depending on their location. European versions of Chinatowns can certainly not be considered mere replications of the American model. Paying close attention to regional specificities and overarching similarities, Ch
