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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- An overview of empires -- A seafaring empire -- The mongols and the practice of tolerance -- Matsushita's movie entertainment empire -- Sony's movie entertainment empire -- Conclusion: the impact of tolerance on empires and M&A.
Sommario/riassunto	Companies that have acquired other enterprises through mergers and acquisitions (M&A) have in essence become entities that are akin to the global "empires" of history. In this book, the author weaves a unique narrative that looks at both empires of business created from M&A and global empires from world history in an attempt to answer the question: why do certain empires endure for long periods while others collapse in a short space of time. Empires formed from M&A or conquest have a hierarchical relationship of control and domination by a single authority or centre that can