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Nota di contenuto	Cover -- Framer Framed -- Title Page -- Copyright Page -- Table of Contents -- List of Illustrations, Filmography and Distribution -- Film Scripts -- 1. Naked Spaces-Living Is Round -- 2. Surname Viet Given Name Nam -- 3. Reassemblage -- Interviews -- 4. Film As Translation: A Net with No Fisherman -- 5. From A Hybrid Place -- 6. Between Theory and Poetry -- 7. "Why A Fish Pond?": Fiction At The Heart of Documentation -- 8. Questioning Truth and Fact -- 9. "Who Is Speaking?": Of Nation, Community and First Person Interviews -- 10. Professional Censorship -- 11. When I Project It Is Silent -- 12. "Which Way to Political Cinema?": A Conversation Piece -- Select Bibliography.
Sommario/riassunto	Framer Framed brings together for the first time the scripts and detailed visuals of three of Trinh Minh-ha's provocative films: Reassemblage, Naked Spaces--Living is Round, and Surname Viet Given Name Nam.