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Prepositions: 12. The nominative and accusative; 13. Oblique cases and prepositional expressions; 14. Miscellaneous uses of the accusative; 15. Locative, directional and separative expressions: some variations and conflations; 16. The reflexive dative; 17. Prepositions and comparative expressions; 18. Case and prepositions: some conclusions -- Part IV. Aspects of Nominal, Pronominal and Adverbial Morphology and Syntax: 19. Gender; 20. Demonstrative pronouns: some morphological variations; 21. The definite article and demonstrative pronouns; 22. Suffixation (mainly adjectival) and non-standard Latin; 23. Compound adverbs and prepositions -- Part V. Aspects of Verbal Morphology and Syntax: 24. Past participle + *habeo*; 25. The periphrastic future and conditional; and present for future; 26. Reflexive constructions and the passive; 27. The ablative of the gerund and the present participle -- Part VI. Aspects of Subordination: 28. Reported speech; 29. Indirect questions -- Part VII. Aspects of the Lexicon and Word Order: 30. The lexicon, a case study: anatomical terms; 31. The lexicon: suppletion and the verb 'go'; 32. Word order, a case study: infinitive position with auxiliary verbs -- Part VIII. Summing Up: 33. Final conclusions.

Sommario/riassunto

Languages show variations according to the social class of speakers and Latin was no exception, as readers of Petronius are aware. The Romance languages have traditionally been regarded as developing out of a 'language of the common people' (Vulgar Latin), but studies of modern languages demonstrate that linguistic change does not merely come, in the social sense, 'from below'. There is change from above, as prestige usages work their way down the social scale, and change may also occur across the social classes. This book is a history of many of the developments undergone by the Latin language as it changed into Romance, demonstrating the varying social levels at which change was initiated. About thirty topics are dealt with, many of them more systematically than ever before. Discussions often start in the early Republic with Plautus, and the book is as much about the literary language as about informal varieties.
