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Titolo	Lung cancer [[electronic resource]] : a multidisciplinary approach // edited by Alison. Leary
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Descrizione fisica	1 online resource (224 p.)
Altri autori (Persone)	LearyA, RN. (Alison)
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Lung Cancer: A Multidisciplinary Approach; Contents; Contributors; Acknowledgements; 1 Introduction to Lung Cancer and Mesothelioma; Introduction; Epidemiology and causes of lung cancer; Overview of the types of lung cancer; Delivering cancer services and the multidisciplinary team; Meeting information needs; Summary; References; 2 The Presentation and Diagnosis of Lung Cancer and Mesothelioma; Introduction; Clinical features of lung cancer; Paraneoplastic syndromes; Risk factors for lung cancer; Performance status; Investigation of lung cancer; Staging of lung cancer An algorithm for the diagnosis and staging of non-small-cell lung cancerMesothelioma; Summary; References; Further reading; 3 Chemotherapy and Biological Agents; Introduction; Chemotherapy; Chemotherapy for advanced NSCLC; Addition of targeted therapies to chemotherapy in NSCLC; Chemotherapy for small-cell lung cancer; Mesothelioma; Summary; References; 4 Lung Radiotherapy; Introduction; Principles of radiotherapy; The use of radiotherapy in

non-small-cell lung cancer; The use of radiotherapy in small-cell lung cancer; Palliative radiotherapy; Management of patients during radiotherapy

New techniques under evaluationSummary; References; 5 Surgery for Lung Cancer; Introduction; The role of the surgeon; Reaching decisions about surgery; Surgery for cancers of the lung; The role of adjuvant treatment in NSCLC; Palliative surgical procedures; Carcinoid tumours and neuroendocrine cancer; Surgery for small-cell lung cancer; Bronchoalveolar cell cancer; Postoperative complications, rehabilitation follow-up; The multidisciplinary team in postsurgical care; Summary; References; 6 The Nursing Care of Patients with Lung Cancer; Introduction

What are the important issues in relation to lung cancer nursing?

Context of lung cancer services; The challenges of lung cancer; The role of the specialist nurse; Summary; References; 7 Supportive Care in Lung Cancer; Introduction; Supportive care; Communicating the 'diagnosis'; Attitudes towards cancer; Uncertainty; Psychological distress; A family-centred approach to care; Improving the patient experience: care across the pathway; Summary; References; 8 End of Life Care; Introduction; Palliative and end of life care; Dying in the twenty-first century; Diagnosing dying

Managing complex ethical dilemmasPlanning care for the patient dying from lung cancer; Summary; References; 9 Quality of Life in Lung Cancer; Introduction; Cancer: the journey, the individual and society; Doing the work of cancer and quality of life; Towards an understanding of the meaning of quality of life in lung cancer; Quality of life in advanced lung cancer: instruments used to measure health-related quality of life; Summary; References; Index

Sommario/riassunto

Lung Cancer: A Multidisciplinary Approach provides clinicians with a comprehensive text that can be used when caring for patients with lung cancer throughout the entire patient journey. This edited collection explores the aetiology of lung cancer; mesothelioma; the range of available treatments, including chemotherapy and radiotherapy; surgical care; supportive and end-of-life care; quality-of-life issues; and the role of the nurse within the multidisciplinary team. A comprehensive, evidence-based guide to lung cancerIllustrative case studies used th

2. Record Nr.	UNINA9910954445303321
Titolo	Deleuze and the schizoanalysis of cinema / edited by Ian Buchanan and Patricia MacCormack
Pubbl/distr/stampa	London ; New York, : Continuum, 2008
ISBN	9786612875526 9781441101754 1441101756 9781472546296 1472546296 9781282875524 1282875523 9781441167040 1441167048
Edizione	[1st ed.]
Descrizione fisica	1 online resource (172 p.)
Disciplina	791.4301/9
Soggetti	Motion pictures - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [148]-155) and index
Nota di contenuto	Introduction: Five theses of actually existing schizoanalysis of cinema / Ian Buchanan -- Schizoanalysis and the phenomenology of cinema / Joe Hughes -- Schizoanalysis and the cinema of the brain / Gregg Lambert -- Losing face / Gregory Flaxman and Elena Oxman -- Disorientation, duration and Tarkovsky / Mark Riley -- Suspended gestures : schizoanalysis, affect and the face in cinema / Amy Herzog -- Schizoanalysis, spectacle and the spaghetti western / David Martin-Jones -- Cinemas of minor Frenchness / Bill Marshall -- Delirium cinema or machines of the invisible? / Patricia Pisters -- Off your face : schizoanalysis, faciality and cinema / Anna Powell -- An ethics of spectatorship : love, death and cinema / Patricia MacCormack Introduction: Five Theses of Actually Existing Schizoanalysis of Cinema, Ian Buchanan (Cardiff University, UK) -- 1. Schizoanalysis and the Phenomenology of Cinema, Joe Hughes (University of Edinburgh, UK) -- 2. Schizoanalysis and the Cinema of the Brain, Gregg Lambert (Syracuse

University, USA) -- 3. Losing Face, Gregory Flaxman (University of North Carolina, USA) and Elena Oxman (University of North Carolina, USA) -- 4. Disorientation, Duration and Tarkovsky, Mark Riley (Roehampton University, UK) -- 5. Suspended Gestures: Schizoanalysis, Affect and the Face in Cinema, Amy Herzog (CUNY, USA) -- 6. Schizoanalysis, Spectacle and the Spaghetti Western, David Martin-Jones (University of St Andrews, UK) -- 7. Cinemas of Minor Frenchness, Bill Marshall (University of Glasgow, UK) -- 8. Delirium Cinema or Machines of the Invisible?, Patricia Pisters (University of Amsterdam, The Netherlands) -- 9. Off Your Face: Schizoanalysis, Faciality and Cinema, Anna Powell (Manchester Metropolitan University, UK) -- 10. An Ethics of Spectatorship: Love, Death and Cinema, Patricia MacCormack (Anglia Ruskin University, UK)

Sommario/riassunto

In 1971, Deleuze and Guattari's collaborative work, *Anti-Oedipus: Capitalism and Schizophrenia* caused an international sensation by fusing Marx with a radically rewritten Freud to produce a new approach to critical thinking, which they provocatively called "schizoanalysis." Deleuze and the Schizoanalysis of Cinema explores the possibilities of using this concept to investigate cinematic works in both the Hollywood and non-Hollywood tradition. It attempts to define what a schizoanalysis of cinema might be and introduces a variety of ways in which a schizoanalysis might be applied. This collection opens up a fresh field of inquiry for Deleuze scholars and poses an exciting challenge to cinema studies in general. Featuring some of the most important cinema studies scholars working on Deleuze and Guattari today, Deleuze and the Schizoanalysis of Cinema is a cutting edge collection that will set the agenda for future work in this area. Contributors include: Gregory Flaxman, Amy Herzog, Joe Hughes, Gregg Lambert, Patricia MacCormack, Bill Marshall, David Martin-Jones, Elena Oxman, Patricia Pisters, Anna Powell and Mark Riley
