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Nota di contenuto	Intro -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: A Woman's Place Is Not in the Home - Jill Bergman -- I. Geography and Biography: Places in and of Gilman's Life -- 1. Charlotte Perkins Gilman and the US West - Jennifer S. Tuttle and Gary Scharnhorst -- 2. Artistic Renderings of Charlotte Perkins Gilman - Denise D. Knight -- 3. "The Yellow Wall-Paper" as Modernist Space - William C. Snyder -- II. Know Your Place: Limits on Women's Freedom and Power -- 4. "Perhaps This Was the Opening of the Gate": Gilman, the West, and the Free Will Problem - Brady Harrison -- 5. Charlotte Perkins Gilman's "The Giant Wistaria": A Hieroglyph of the Female Frontier Gothic - Gary Scharnhorst -- III. Reclaiming and Redefining a "Woman's Place" -- 6. "A Crazy Quilt of a Paper": Theorizing the Place of the Periodical in Charlotte Perkins Gilman's Forerunner Fiction - Sari Edelstein -- 7. The Power of the Postal Service in Gilman's "Turned": Exposing Adultery and Empowering Women to Find a Meaningful Place - Catherine J. Golden -- 8. Eavesdropping with Charlotte Perkins

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Sommario/riassunto

A compelling critical investigation into Gilman's conception of setting and place Charlotte Perkins Gilman and a Woman's Place in America is a pioneering collection that probes how depictions of space, confinement, and liberation establish both the difficulty and necessity of female empowerment.
