

1. Record Nr.	UNINA9910788797303321
Titolo	Beyond topology / / Frederic Mynard, Elliott Pearl, editors
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2009] ©2009
ISBN	0-8218-8165-5 0-8218-4279-X
Descrizione fisica	1 online resource (395 p.)
Collana	Contemporary mathematics, ; 486 , 0271-4132
Disciplina	514
Soggetti	Topological spaces Topology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Categorical topology / Robert Lowen, Mark Sioen and Stijn Verwulgen -- A convenient setting for completions and function spaces / H. Lamar Bentley, Eva Colebunders and Eva Vandersmissen -- Proximity : a powerful tool in extension theory, function spaces, hyperspaces, boolean algebras and point-free geometry / Anna Di Concilio -- An initiation into convergence theory / Szymon Dolecki -- Closure / Marcel Erne -- An introduction to quasi-uniform spaces / Hans-Peter A. Kunzi -- Approach theory / Robert Lowen and Christophe Van Olmen -- Semiuniform convergence spaces and filter spaces / Gerhard Preuss. Index.

2. Record Nr.	UNINA9910954425203321
Autore	Fend Mechthild
Titolo	Fleshing out surfaces : Skin in French art and medicine, 1650–1850 / / Mechthild Fend
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	9781526104670 1526104679 9781526120724 1526120720 9781526104663 1526104660
Edizione	[1st ed.]
Descrizione fisica	1 online resource (347 pages) : color illustrations
Collana	Rethinking art's histories
Disciplina	709.944
Soggetti	Skin - Psychological aspects Skin in art Human skin color in art Art, French - Themes, motives Anatomy, Artistic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references (pages 281-303) and index.
Nota di contenuto	The surface's substance -- Nervous canvas -- Sensitive limit -- Skin colour -- Seeing through the skin -- Hermetic borderline -- Epilogue : segregation.
Sommario/riassunto	'Fleshing out surfaces' is the first English-language book on skin and flesh tones in art. It considers flesh and skin in art theory, image making and medical discourse in seventeenth to nineteenth-century France. Describing a gradual shift between the early modern and the modern period, it argues that what artists made when imitating human nakedness was not always the same. Initially understood in terms of the body's substance, of flesh tones and body colour, it became increasingly a matter of skin, skin colour and surfaces. Each chapter is

dedicated to a different notion of skin and its colour, from flesh tones via a membrane imbued with nervous energy to hermetic borderline. Looking in particular at works by Fragonard, David, Girodet, Benoist and Ingres, the focus is on portraits, as facial skin is a special arena for testing painterly skills and a site where the body and the image become equally expressive.--

3. Record Nr.	UNINA9910842200603321
Autore	Crenne Helisenne de
Titolo	Les quatre premiers livres des Eneydes du treslegant poete Virgile, Traduictz de Latin en prose Francoyse, par ma dame Helisenne // Helisenne de Crenne ; edition critique etablie et presentee par Britt-Marie Karlsson, Sara Moding & Gunhild Viden
Pubbl/distr/stampa	Kriterium, 2023
ISBN	91-7963-140-1
Altri autori (Persone)	Virgil
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia