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Autore	GIOVAGNOLI, Roberto
Titolo	Il risarcimento del danno da provvedimento illegittimo / Roberto Giovagnoli
Pubbl/distr/stampa	Milano : Giuffr�, 2010
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Descrizione fisica	XVI, 422 p. ; 21 cm
Collana	Teoria e pratica del diritto. Amministrativo
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Soggetti	Provvedimenti amministrativi
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2. Record Nr.	UNINA9910954412103321
Autore	Freud Sigmund <1856-1939.>
Titolo	On Freud's "Creative writers and day-dreaming" // edited by Ethel Spector Person, Peter Fonagy, Servulo Augusto Figueira
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Collana	Contemporary Freud turning points and critical issues
Altri autori (Persone)	PersonEthel Spector FonagyPeter <1952-> FigueiraServulo A
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Soggetti	Fantasy Creative ability Psychoanalysis
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Livello bibliografico	Monografia
Note generali	First published in 1995 by Yale University Press.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Table of Contents; Preface; Introduction; Part One: Creative Writers and Day-Dreaming (1908); Part Two: Discussion of "'Creative Writers and Day-Dreaming'"; A Masterpiece of Illumination; A Modern View of Freud's "'Creative Writers and Day-dreaming'"; The Clinical Value of Daydreams and a Note on their Role in Character Analysis; Some Reflections on Phantasy and Creativity; Unconscious Phantasy, Identification, and Projection in the Creative Writer; Reality and Unreality in Phantasy and Fiction; "'Creative Writers and Day-dreaming'": A Commentary; Creative Writers and Dream-Work-Alpha Fantasy and Beyond: A Current Developmental Perspective on Freud's "'Creative Writers and Day-dreaming'""'Creative Writers and Day-dreaming'": A Parochial View; Contributors; Index
Sommario/riassunto	This is the fourth volume in the series Contemporary Freud: Turning Points and Critical Issues, published with the International Psychoanalytical Association. Each book in the series presents a classic

essay by Freud and discussions of the essay by prominent psychoanalytic teachers and analysts who differ in emphases and who come from different theoretical backgrounds and geographical locations. First presented as an informal lecture in 1907, "Creative Writers and Day-dreaming" pursues two lines of inquiry: it explores the origins of daydreaming and its relation to the play of children, and i
