

1. Record Nr.	UNINA9910954409403321
Titolo	Conflict and development in Iranian film / / A.A. Seyed-Gohrab & K. Talattof (eds.)
Pubbl/distr/stampa	[Leiden?], : Leiden University Press, 2013
ISBN	9789400601031 9400601034
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 p.)
Collana	Iranian studies series
Altri autori (Persone)	Seyed-GohrabA. A <1968-> (Ali Asghar) TalattofK
Disciplina	791.43
Soggetti	Motion pictures - Iran
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Conflict and Development in Iranian Film""; ""Content""; ""Acknowledgements""; ""Politics and Persistence: The Development of Iranian Film""; ""The Sound of Frogs at Night: Kiarostami's Philosophy of Cinema""; ""Sexuality and Cultural Change: The Presentation of Sex and Gender in Pre- and Post-revolutionary Iranian Cinema""; ""Kiarostami's Cinematic Poetry in Where is the Friend's Home? and The Wind will Carry Us""; ""Which Half is Hidden? The Public or the Private: An Analysis of Milani's The Hidden Half""; ""Abbas Kiarostami and the Aesthetics of Ghazal""
Sommario/riassunto	The chapters in this volume explore the philosophical underpinnings and cinematic techniques characteristic of Iranian film. Collectively, they show how the pervasive themes of Iranian cinema, such as martyrdom and war, gender roles, and social policy issues have been addressed, and how directors have approached them using a variety of techniques. Some chapters outline the poetic and mystical dimensions of Abbas Kiarostami's movies. Other chapters describe the effects of the Islamic Revolution on codes of morality and their expression in film as well as on directors' tactics in response to the new theocratic system.

2. Record Nr.	UNINA9910969927903321
Autore	Lane Veronique
Titolo	The French genealogy of the Beat generation : Burroughs, Ginsberg and Kerouac's appropriations of modern literature, from Rimbaud to Michaux / / Veronique Lane
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2017
ISBN	9781501325076 1501325078 9781501325052 1501325051 9781501325069 150132506X
Descrizione fisica	1 online resource (268 pages) : illustrations, photographs
Disciplina	810.9/0054
Soggetti	American literature - French influences American literature - 20th century - History and criticism Beat generation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : beyond "Rimbaud in a raincoat" -- Burroughs or Kerouac's Rimbaud : to be or not to be "l i t e r a r y" -- French poetic realist film in Kerouac's first bookmovie -- Kerouac's humanism : from Celine and Dostoevsky to Proust -- Burroughs' queer aesthetics : from Gide to Cocteau -- Looking back on Ginsberg's "Howl" from "Apollinaire's grave" -- The pitfalls of open secrecy : "Has nobody noticed St.-John Perse?" -- Burroughs' (anti)humanism : Saint Genet and the last lifeboat -- Burroughs, Michaux, and the future of literature -- Conclusion : a purloined genealogy.
Sommario/riassunto	"The Francophilia of the Beat circle in the New York of the mid-1940s is well known, as is the importance of the Beat Hotel in the Paris of the late 1950s and early 1960s, but how exactly did French literature and culture participate in the emergence of the Beat Generation? French modernism did much more than inspire its first major writers, it materially shaped their works, as this comparative study reveals

through close textual analysis of William Burroughs, Allen Ginsberg and Jack Kerouac's appropriations of French literature and culture. Sometimes acknowledged, sometimes not, their appropriations take multiple forms, ranging from allusions, invocations and citations to adaptations and translations, and they involve a vast array of works, including the poetic realist films of Carne and Cocteau, the existentialist philosophy of Sartre, and the poems and novels of Baudelaire, Rimbaud, Proust, Gide, Apollinaire, St.-John Perse, Artaud, Celine, Genet and Michaux. While clarifying the extent of Burroughs, Ginsberg and Kerouac's engagements with French literature and culture, in-depth analysis of their textual appropriations emphasises differences in their views of literature, philosophy and politics, which help us understand the early Beat circle was divided from the start. The book's close-readings also transform our perception of Burroughs' cut-up practice, Kerouac's spontaneous prose, and Ginsberg's poetics of open secrecy."--Bloomsbury Publishing.
