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Sommario/riassunto	Building on recent studies of the Romantic public sphere, Alex Benichmol provides a new reading of the period's intellectual politics based on a historically informed examination of its spaces of cultural production and modes of intellectual practice. Benichmol traces the development of social criticism produced for the liberal bourgeois and radical plebeian publics in key periodicals, while highlighting their cultural origins in the Scottish Enlightenment and the English radical movements of the long eighteenth century.