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	Autore	Sanz, Carlos
	Titolo	Mapas antiguos del mundo (siglos 15.-16.) / reproducidos y comentados por Carlos Sanz
	Pubbl/distr/stampa	Madrid : Graficas Yagues, 1962
	Descrizione fisica	157 p. ; 21 cm + 78 c. geogr.
	Collana	Bibliotheca Americana Vetustissima
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Note Generali: Le carte geografiche sono in folio .
2.	Record Nr.	UNINA9910954405703321
	Autore	Griffith R. Drew <1958->
	Titolo	The theatre of Apollo : divine justice and Sophocle's Oedipus the King / / R. Drew Griffith
	Pubbl/distr/stampa	Montreal, : McGill-Queen's University press, 1996
	ISBN	9786612854187 9781282854185 1282854186 9780773566279 0773566279
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (x, 147 pages)
	Disciplina	882/.01
	Soggetti	Apollo (Greek deity) in literature Justice in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
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	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front Matter -- Contents -- Preface -- Introduction -- Poem as Fact: The Historical Method in Literary Criticism -- Stage Directions for Sophocles' Oedipus the King -- Oedipus Pharmakos? Alleged Scapegoating in the Play -- Asserting Eternal Providence: The Question of Guilt -- The Authority of Prophecy: Theodicy in the Play -- Reading the Name of Oedipus and Other Riddles -- The Humiliation of Oedipus -- Conclusion -- The Date of the Play -- The Scene of the Crime -- The Meaning of (786) -- Notes -- Abbreviations -- Bibliography -- Index

Sommario/riassunto

By imaginatively recreating the play's original staging and debunking the interpretations of various critics, including Aristotle, Ulrich von Wilamowitz-Moellendorff, E.R. Dodds, Frederick Ahl, and John Peradotto, Griffith shows that Apollo is a constant, powerful presence throughout the play. He contends that although we can sympathize with Oedipus because of his sufferings, he is still morally responsible for murdering his father and sleeping with his mother. Apollo is therefore not indifferent and his actions are not unjust. Griffith focuses on Apollo's commandment "know thyself," a commandment Oedipus belatedly and tragically fulfils, to stress both the need for self-understanding in the study of ancient literature and the usefulness of ancient literature in achieving self-understanding.
