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Autore	Lieven Anatol
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Nota di bibliografia	Includes bibliographical references (p. 223-268) and index.
Nota di contenuto	Contents; Preface to the Paperback Edition; Preface; Introduction; One: An Exceptional Nationalism?; Two: Thesis: Splendor and Tragedy of the American Creed; Three: Antithesis Part I: The Embittered Heartland; Four: Antithesis Part II: Fundamentalists and Great Fears; Five: The Legacy of the Cold War; Six: American Nationalism, Israel and the Middle East; Conclusion; Notes; Index
Sommario/riassunto	In this controversial critique of American political culture and its historical roots, Anatol Lieven contends that U.S. foreign policy since 9/11 has been shaped by the special character of our nationalism. Within that nationalism, Lieven analyses two very different traditions. One is the ""American thesis,"" a civic nationalism based on the

democratic values of what has been called the ""American Creed.""  
These values are held to be universal, and anyone can become an  
American by adopting them. The other tradition, the ""American  
antithesis"" is a populist and often chauvinist nationalism, wh

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