

1. Record Nr.	UNINA9910132574403321
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Titolo	Kunut et les angakut iglulik : des chamanes, des mythes et des tabous ou les premiers defis de Rasmussen en terre inuit canadienne // Bernard Saladin d'Anglure
Pubbl/distr/stampa	Chicoutimi : , : J.-M. Tremblay, , 2008
ISBN	1-4123-6611-9
Descrizione fisica	1 online resource
Collana	Classiques des sciences sociales ; ; 3536
Disciplina	201.44
Soggetti	Shamanism
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- La conception de l'expedition -- Iglulik dans la logistique de l'expedition -- Premiers contacts avec les Inuit iglulik -- La "culture intellectuelle" des Inuit iglulik -- Kunut et les angakut iglulik -- Des mythes et des tabous -- Les Iglulik, un construit de la Cinquieme Expedition de Thule ? -- Les Iglulik, un exemple de l'illusion archaïque de Rasmussen -- References.
Sommario/riassunto	The Iglulik Inuit play a central role in the Fifth Thule Expedition. The first group of Inuit encountered by Rasmussen on Canadian territory, they had never been the object of a systematic ethnography and were to provide the expedition with baseline data for the study of other groups. This article underlines the exceptional richness as well as weaknesses of Rasmussen's Iglulik material and shows the fruitfulness of submitting these data to a new ethno-historical and cultural examination. Les Inuit iglulik occupent une place essentielle dans la Cinquieme Expedition de Thule. Premier groupe rencontre par Rasmussen en terre canadienne, les Iglulik n'avaient jamais fait l'objet d'une veritable ethnographie et devaient servir a l'expedition de point de comparaison pour l'etude des autres groupes. Cet article souligne a la fois la richesse exceptionnelle et les lacunes des donnees de Rasmussen sur la culture intellectuelle des Iglulik ainsi que l'interet de les soumettre a un examen ethno-historique et critique.

2. Record Nr.	UNINA9910954398203321
Titolo	The arts of 17th-century science : representations of the natural world in European and North American culture // edited by Claire Jowitt and Diane Watt
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (285 pages) : illustrations
Altri autori (Persone)	JowittClaire WattDiane <1965->
Disciplina	820.9/356
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Literature and science - Great Britain - History - 17th century Science - History - 17th century Europe Intellectual life 17th century North America In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Philosophy, thought and natural knowledge -- pt. II. Religion, politics and the natural world -- pt. III. Gender, sexuality and scientific thought -- pt. IV. New worlds and new philosophies.
Sommario/riassunto	Contemporary ideals of science representing disinterested and objective fields of investigation have their origins in the seventeenth century. However, 'new science' did not simply or uniformly replace earlier beliefs about the workings of the natural world, but entered into competition with them. It is this complex process of competition and negotiation concerning ways of seeing the natural world that is charted by the essays in this book. The collection traces the many overlaps between 'literary' and 'scientific' discourses as writers in this period attempted both to understand imaginatively and empirically the workings of the natural world, and shows that a discrete separation between such discourses and spheres is untenable.

