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Titolo	Reflections on a disruptive decade : essays on the sixties // Eugene Davidson
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2000
ISBN	0-8262-6295-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 pages)
Disciplina	909.82/6
Soggetti	Civilization, Modern - 20th century Nineteen sixties World politics - 1955-1965 World politics - 1965-1975
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The introductory essays to each quarterly issue of Modern age during the 1960s.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- A Note to Readers -- Mr. Dallin among the Scholars -- Conservatism, Reaction, and Fascism -- Eichmann in Israel -- The Divided Cities -- At the Sign of No Dollars -- Professor Toynbee and Madison Avenue -- Alarms and Skirmishes -- Seven-Eighths of a Man -- Art for Everyone's Sake -- The New Poor and the Old Baloney -- Richard Malcolm Weaver w Conservative -- The Challenge of Our Time -- Black and White -- The Double Standard -- Behind the Soviet Show Windows -- The Revolt of the West -- What about History? -- The West German Statute of Limitations -- On the Cold Conservatives -- After the Night of the Long Knives -- Where the Twain Do Meet -- The Chinese and the Human Sea -- The Condition Contrary to Fact -- The Wave of the Past -- The East Zone Revisited -- On the Durable Conservatives -- We Are All Guilty -- Plus Ça Change... -- On Image Making -- The Paraders -- Presidential Wars -- The American Condition -- The New Conservatives -- The Prisoner of Spandau -- The United States and Europe -- Castles in Spain and Other Countries -- Index.
Sommario/riassunto	A socially and fiscally conservative essayist and book editor offers opinions on various political, cultural, and social issues that arose during the 1960s, ranging from post-1945 international politics to civil

rights and integration to the differences between Europe and the US. Of interest perhaps from an anthropological perspective, the essays were originally published as introductions to the quarterly periodical he edited, *Modern Age*. Annotation copyrighted by Book News Inc., Portland, OR
