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Titolo	Ear, Nose and Throat at a Glance
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title page -- Copyright page -- Contents -- Preface -- Acknowledgements -- 1: Applied anatomy of the ear -- The ear -- External ear -- Middle ear -- Inner ear -- Anatomical relations of the ear -- 2: Physiology of hearing -- Physiology of hearing -- Types of hearing loss -- Conductive hearing loss -- Sensorineural hearing loss -- 3: Testing the hearing -- Voice tests -- Tuning fork tests -- Pure tone audiometry -- Evoked response audiometry -- Otoacoustic emissions -- Hearing tests in children -- Tympanometry -- 4: Hearing loss -- Epidemiology and classification -- Sudden sensorineural hearing loss -- Diagnosis and management -- 5: The pinna -- Protruding ears (bat ears) -- Congenital malformations -- Trauma to the external ear -- Inflammation of the pinna -- Tumours of the external ear -- 6: Earwax and foreign bodies in the ear -- Earwax -- Foreign bodies -- 7: The external auditory canal -- Congenital anomalies -- Inflammation and infection -- Tumours -- Exostoses and osteomas -- Malignant/necrotising otitis externa -- 8: Acute otitis media -- Acute otitis media -- Clinical presentation -- Treatment and prognosis -- 9: Perforated eardrum -- Chronic suppurative otitis media -- Presentation -- Treatment of a perforated eardrum -- Cholesteatoma -- Trauma to the middle ear -- 10: Otitis media with effusion -- Definition -- Incidence and aetiology -- Effects -- Presentation and diagnosis -- Management -- 11: Tinnitus --

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Sommario/riassunto

Ear, Nose and Throat at a Glance provides a highly-illustrated,
 accessible introduction to this practical but complex topic, which is
 increasingly encountered in every-day outpatient settings, as well as
 surgical departments. Each double-page spread diagrammatically

summarises the basic science relating to each anatomical area, outlines practical guidelines on the examination of patients, and provides an overview of the most common disorders and diseases. This brand new title in the best-selling at a Glance series features high-yield information on all the topics covered at medical school, and includes: Advice on clinical skills, practical examinations and procedures, such as otoscopic examinations, and tuning fork tests Comprehensive illustrations showing anatomy and mechanisms of hearing Assessment, management and treatment of both chronic and acute conditions ENT trauma and emergencies Multiple Choice Questions (MCQs) and Extended Matching Questions (EMQs) to help test learning Ear, Nose and Throat at a Glance is the ideal companion for anyone about to start the ENT attachment, or 'special senses' rotation, and will appeal to medical students and junior doctors, as well as nurses, audiologists and other health professionals.

2. Record Nr.	UNINA9910987492003321
Autore	Ackfeldt Anders
Titolo	Islamic Themes in US Hip-Hop Culture / / Anders Ackfeldt
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ISBN	9781399537551 1399537555
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.) : 8 black and white illustrations, 9 colour illustrations
Collana	Music and Performance in Muslim Contexts
Soggetti	Hip-hop - History and criticism Islam - In popular culture MUSIC / Ethnomusicology
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- Figures -- Acknowledgements -- 1 Introduction Signs, Symbols and Artefacts -- 2 The Study of Religion

and Hip-Hop -- 3 Islam in African American Music-Making -- 4 From Planet Rock to Indigoism -- 5 Paid in Full: The Serendipity of Islamic Semiotics in Hip-Hop -- 6 Sights and Sounds of Malcolm X in US Hip-Hop -- 7 America Under Attack! Depicting 9/11 in Hip-Hop -- 8 Conclusion The Semiotics of Islam, Creativity and Blurred Lines -- Bibliography -- INDEX

Sommario/riassunto

Islam has been a part of hip-hop culture since it sprang from New York's street culture in the 1970s. Today hip-hop has evolved into a truly global artform with a diversity of Muslim Islamic discourses expressed. Using tools from the field of social semiotics, this book examines how Islamic themes feature in US hip-hop culture, maintaining a particular awareness that both Muslims as well as non-Muslims participate in their production. The book also argues that there is a historical continuity in the use of Islamic semiotic resources in US musical culture that runs through the entirety of the 20th century and can be observed in gospel, blues and jazz. It is also often connected to African American religious initiatives and African American empowerment politics.
