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| 1. Record Nr. | UNIORUON00054522 |
| Autore | MORIMOTO Tanejiro |
| Titolo | Bungo-ho jiten / Morimoto Tanejiro |
| Pubbl/distr/stampa | Tokyo, : Bunshindo, 1944 |
| Descrizione fisica | 1 v. ; 23 cm |
| Classificazione | GIA II C |
| Lingua di pubblicazione | Giapponese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|-------------------------|---|
| 2. Record Nr. | UNINA9910954376603321 |
| Autore | Thomas David <1950-> |
| Titolo | The silence of the archive / / David Thomas, Simon Fowler and Valerie Johnson |
| Pubbl/distr/stampa | London : , : Facet, , 2017 |
| ISBN | 9781783301560
1783301562 |
| Descrizione fisica | 1 online resource (xxvi, 187 pages) : digital, PDF file(s) |
| Collana | Principles and practice in records management and archives |
| Disciplina | 025.2/814 |
| Soggetti | Archives - Acquisitions
Appraisal of archival materials
Records retention |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Jul 2018). |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Enforced silences / Simon Fowler -- Inappropriate expectations / Simon Fowler -- The digital / David Thomas -- Dealing with the silence / Valerie Johnson -- Imagining archives / David Thomas -- Solutions to the silence / Valerie Johnson -- Are things getting better or worse? / |

David Thomas.

Sommario/riassunto

This new book will provide a ground breaking discussion of a major but little considered issue - the silence of the archive: why archives, sometimes seen as the repositories of truth, often fail to satisfy users because they do not contain information which they expect to find. Silences range from details of individuals' lives to records of state oppression or of intelligence operations. The book brings together ideas from a wide range of fields, from contemporary history through family history research to Shakespearian studies. It describes why there are these silences, what the impact of them is, how researchers have responded to them and what the silence of the archive means for researchers in the digital age.
