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Autore	Cereta Laura <1469-1499.>
Titolo	Collected letters of a Renaissance feminist // transcribed, translated, and edited by Diana Robin
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Collana	Other voice in early modern Europe
Altri autori (Persone)	RobinDiana Maury
Disciplina	001.3/092 B
Soggetti	Authors, Latin (Medieval and modern) - Italy Women - Italy - History - Renaissance, 1450-1600 Humanists - Italy Feminists - Italy Italy Intellectual life 1268-1559 Sources
Lingua di pubblicazione	Inglese
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Note generali	Translated from Latin.
Nota di bibliografia	Includes bibliographical references (p. [203]-209) and index.
Nota di contenuto	Front matter -- CONTENTS -- Introduction to the Series -- Acknowledgments -- Translator: Introduction -- ONE. Autobiography -- TWO. Women and Society -- THREE. Marriage and Mourning -- FOUR. Woman to Woman -- FIVE. The Public Lectures -- SIX. Dialogue on the Death of an Ass -- Bibliography -- Index
Sommario/riassunto	Renaissance writer Laura Cereta (1469-1499) presents feminist issues in a predominantly male venue-the humanist autobiography in the form of personal letters. Cereta's works circulated widely in Italy during the early modern era, but her complete letters have never before been published in English. In her public lectures and essays, Cereta explores the history of women's contributions to the intellectual and political life of Europe. She argues against the slavery of women in marriage and for the rights of women to higher education, the same issues that have

occupied feminist thinkers of later centuries. Yet these letters also furnish a detailed portrait of an early modern woman's private experience, for Cereta addressed many letters to a close circle of family and friends, discussing highly personal concerns such as her difficult relationships with her mother and her husband. Taken together, these letters are a testament both to an individual woman and to enduring feminist concerns.

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