

1. Record Nr.	UNINA9910954343803321
Autore	Josyph Peter
Titolo	Cormac McCarthy's house : reading McCarthy without walls / / by Peter Josyph
Pubbl/distr/stampa	Austin, : University of Texas Press, 2013
ISBN	9780292748866 0292748868 9780292745285 0292745281
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Collana	Southwestern writers collection series
Disciplina	813.54
Soggetti	Western stories - Criticism and interpretation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [269]-274) and index.
Nota di contenuto	""Illustrations""; ""Part One. Excursions and Exchanges""; ""Judging Blood Meridian Or The Evening Redness in the West by Its Cover""; ""A Walk with Wesley Morgan through Suttree's Knoxville""; ""Believing in The Sunset Limited: A Talk with Tom Cornford on Directing McCarthy""; ""Now Let's Talk about The Crossing": An Exchange with Marty Priola""; ""Part Two. The Author as Visual Motif""; ""Cormac McCarthy's House: A Memoir""; ""Chapter One. Resolution 158""; ""Chapter Two. Finding the Where""; ""Chapter Three. Collaborating with God""; ""Chapter Four. Because the Easel Rocks"" ""Chapter Five. San Jacinto Plaza""""Chapter Six. Cormac McCarthy's House""; ""Epilogue. Two Hemingways""; ""Notes""; ""Works Cited""; ""Acknowledgments""; ""Index""
Sommario/riassunto	Novelist Cormac McCarthy's brilliant and challenging work demands deep engagement from his readers. In Cormac McCarthy's House, author, painter, photographer, and actor-director Peter Josyph draws on a wide range of experience to pose provocative, unexpected questions about McCarthy's work, how it is achieved, and how it is interpreted. As a visual artist, Josyph wrestles with the challenge of rendering McCarthy's former home in El Paso as a symbol of a great writer's workshop. As an actor and filmmaker, he analyzes the high art

of Tommy Lee Jones in *The Sunset Limited* and *No Country for Old Men*. Invoking the recent suicide of a troubled friend, he grapples with the issue of “our brother’s keeper” in *The Crossing* and *The Sunset Limited*. But for Josyph, reading the finest prose-poet of our day is a project into which he invites many voices, and his investigations include a talk with Mark Morrow about photographing McCarthy while he was writing *Blood Meridian*; an in-depth conversation with director Tom Cornford on the challenges of staging *The Sunset Limited* and *The Stonemason*; a walk through the streets, waterfronts, and hidden haunts of *Suttree* with McCarthy scholar and Knoxville resident Wesley Morgan; insights from the cast of *The Gardener’s Son* about a controversial scene in that film; actress Miriam Colon’s perspective on portraying the Dueña Alfonsa opposite Matt Damon in *All the Pretty Horses*; and a harsh critique of Josyph’s views on *The Crossing* by McCarthy scholar Marty Priola, which leads to a sometimes heated debate. Illustrated with thirty-one photographs, Josyph’s unconventional journeys into the genius of Cormac McCarthy form a new, highly personal way of appreciating literary greatness.
