

1. Record Nr.	UNISA996386796903316
Titolo	The Form of the proceeding to the funeral of Her late Majesty Queen Mary II of blessed memory [[electronic resource]] : from the royal palace of Whitehall to the collegiate church at Westminster, the 5th day of this instant March, 1694/5, to begin at twelve a clock : (to be punctually observed by all persons therein concerned)
Pubbl/distr/stampa	In the Savoy [London], : Printed by Edw. Jones, 1694/5 [i.e. 1695]
Descrizione fisica	2, [2] p
Altri autori (Persone)	NorfolkHenry Howard, Duke of, <1655-1701.>
Soggetti	Funeral rites and ceremonies - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. "March 2. 1694/5. I do appoint Edward Jones to print this account of the proceeding. Norfolke, and Marshall." Imprint from colophon. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910954335003321
Autore	Von Eschen Penny M (Penny Marie)
Titolo	Satchmo blows up the world : jazz ambassadors play the Cold War // Penny M. Von Eschen
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2006
ISBN	9780674268159 0674268156 9780674044715 0674044711
Edizione	[1st ed.]
Descrizione fisica	x, 329 p. : ill
Disciplina	781.65092273
Soggetti	Music and state - United States Cold War - Music and the war Jazz musicians - Travel United States Foreign relations 1945-1989
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2004.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- CHAPTER 1 Ike Gets Dizzy -- CHAPTER 2 Swinging into Action: Jazz to the Rescue -- CHAPTER 3 The Real Ambassador -- CHAPTER 4 Getting the Soviets to Swing -- CHAPTER 5 Duke's Diplomacy -- CHAPTER 6 Jazz, Gospel, and R&B Black Power Abroad -- CHAPTER 7 Improvising Détente -- CHAPTER 8 Playing the International Changes -- CHAPTER 9 Epilogue -- Notes -- Acknowledgments -- Index
Sommario/riassunto	At the height of the ideological antagonism of the Cold War, the U.S. State Department unleashed an unexpected tool in its battle against Communism: jazz. From 1956 through the late 1970s, America dispatched its finest jazz musicians to the far corners of the earth, from Iraq to India, from the Congo to the Soviet Union, in order to win the hearts and minds of the Third World and to counter perceptions of American racism. Penny Von Eschen escorts us across the globe, backstage and onstage, as Dizzy Gillespie, Louis Armstrong, Duke Ellington, and other jazz luminaries spread their music and their ideas further than the State Department anticipated. Both in concert and after

hours, through political statements and romantic liaisons, these musicians broke through the government's official narrative and gave their audiences an unprecedented vision of the black American experience. In the process, new collaborations developed between Americans and the formerly colonized peoples of Africa, Asia, and the Middle East--collaborations that fostered greater racial pride and solidarity. Though intended as a color-blind promotion of democracy, this unique Cold War strategy unintentionally demonstrated the essential role of African Americans in U.S. national culture. Through the tales of these tours, Von Eschen captures the fascinating interplay between the efforts of the State Department and the progressive agendas of the artists themselves, as all struggled to redefine a more inclusive and integrated American nation on the world stage.
