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| Nota di contenuto | Discourse Constructions of Youth Identities -- Editorial page -- Title page -- LCC page -- Contributors -- Table of contents -- Discourse constructions of youth identities: Introduction -- References -- I. Peer group identities -- Linguistic variation and the construction of social identity in a German-Turkish setting -- Transcription conventions -- Notes -- References -- Nicknames and teasing -- Notes -- References -- Looking back when looking ahead -- Notes -- References -- Appendix -- It's not that I really care about him personally you know -- Notes -- References -- II. Recasting literacy practices -- Emotion and youth identities in personal letter writing -- Notes -- References -- Spelling rebellion -- Notes -- References -- 'Nike Trainers, My One True Love - Without You I am Nothing' -- References -- Constructions of identity in German hip-hop culture -- Notes -- References -- III. Representations and positionings -- Socio-cultural orientation, urban youth styles and the spontaneous acquisition of Turkish by non-Turkish adolescents in Germany -- Notes -- References -- Swedish |

[youth discourse](#) -- [Notes](#) -- [References](#) -- The youth and the gatekeepers -- [References](#) -- Mediated experience and youth identities in a post-traditional order -- [Notes](#) -- [Bibliography](#) -- [Appendix](#) -- [Index](#) -- The PRAGMATICS AND BEYOND NEW SERIES.

Sommario/riassunto

This volume sets out to foreground the issues of youth identity in the context of current sociolinguistic and discourse research on identity construction. Based on detailed empirical analyses, the twelve chapters offer examinations of how youth identities from late childhood up to early twenties are locally constructed in text and talk. The settings and types of social organization investigated range from private letters to graffiti, from peer group talk to video clips, from schoolyard to prison. Comparably, a wide range of languages is brought into focus, including Danish, German, Greek, Japanese, and Turkish. Drawing on various discourse analytic paradigms (e.g. Critical Discourse Analysis, Conversation Analysis), the contributions examine and question notions with currency in the field, such as young people's linguistic creativity and resistance to mainstream norms. At the same time, they demonstrate the embeddedness of constructions of youth identities in local activities and communities of practice where they interact with other social identities and factors, in particular gender and ethnicity.
