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Nota di contenuto	Introduction -- The religious critique of virtue: Wesley, Whitefield, Wilberforce -- The impossibility of the evangelical novel -- "Ghastly apparitions": specters of piety in Scott and Hogg -- The curse of the holy law and glimpses of angels in Bleak house -- The ideology of faith in the early career of George Eliot -- Afterword: fanatical imagination in Bram Stoker's Dracula.
Sommario/riassunto	"Examining both the theology of John Wesley, George Whitefield, and William Wilberforce and novels by Charles Dickens, George Eliot, Sir Walter Scott, and Bram Stoker as well as a host of 'Evangelical novels' of the period, Herbert analyzes the Evangelical and anti-Evangelical forces at play in Victorian literature and culture, challenging accepted notions of the impact of the Evangelical movement on gothic Victorian literature. "--