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BEE?"-CHILDREN COMPOSING NONFICTION IN CLASSROOMS; The Range of Response; Jack; A Nonfiction Investigation in Third Grade; Questioning for Composing; Questions for Teachers; CHAPTER 5 THE ROLE OF READING IN NONFICTION COMPOSITION; Reading as Response; Selecting Texts for Focused Reading; Focused Reading; Reading and Composing; Toward Nonfiction Creativity; CHAPTER 6 ASSESSMENT AS A NONJUDGMENTAL PROCESS; Following and Fostering Change; What about Standards?; Beyond Charts In the EndREFERENCES; INDEX

Sommario/riassunto

This book pulls together the experiences of teachers and children in pre-school through Grade 3. It demonstrates that nonfiction composing is a highly creative process for young children. It provides suggestions for writing assignments, focused reading, and assessment. The theme that underlines this book is that joy and creativity are inherently part of nonfiction and non-narrative composing with young children.
