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Sommario/riassunto	Any landscape has an unseen component: a subjective component of experience, memory, and narrative which people familiar with the place understand to be an integral part of its geography but which outsiders may not suspect the existence of-unless they listen and read carefully. This invisible landscape is made visible through stories, and these stories are the focus of this engrossing book. Traveling across the

invisible landscape in which we imaginatively dwell, Kent Ryden-
himself a most careful listener and reader-asks the following
questions. What categories of meaning
