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Titolo	Chinese theories of reading and writing : a route to hermeneutics and open poetics // Ming Dong Gu
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	Suny series in Chinese philosophy and culture
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Nota di bibliografia	Includes bibliographical references (p. 273-320) and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Hermeneutic Openness: A Transcultural Phenomenon -- Conceptual Inquiries into Reading and Openness -- Theories of Reading and Writing in Intellectual Thought -- Hermeneutic Openness in Aesthetic Thought -- Zhouyi Hermeneutics -- The Zhouyi and Open Representation -- Elucidation of Images: Ancient Insights into Modern Ideas of Reading and Writing -- Shijing Hermeneutics -- The Shijing and Open Poetics -- Shijing Hermeneutics: Blindness and Insight -- Literary Hermeneutics -- Open Poetics in Chinese Poetry -- Linguistic Openness and the Poetic Unconscious -- Toward A Self-Conscious Open Poetics in Reading and Writing -- Notes -- Works Cited -- Index
Sommario/riassunto	This ambitious work provides a systematic study of Chinese theories of reading and writing in intellectual thought and critical practice. The author maintains that there are two major hermeneutic traditions in Chinese literature: the politico-moralistic mainstream and the metaphysico-aesthetical undercurrent. In exploring the interaction between the two, Ming Dong Gu finds a movement toward interpretive openness. In this, the Chinese practice anticipates modern and Western theories of interpretation, especially literary openness and open

poetics. Classic Chinese works are examined, including the Zhouyi (the I Ching or Book of Changes), the Shijing (the Book of Songs or Book of Poetry), and selected poetry, along with the philosophical background of the hermeneutic theories. Ultimately, Gu relates the Chinese practices of reading to Western hermeneutics, offering a cross-cultural conceptual model for the comparative study of reading and writing in general.
