

1. Record Nr.	UNISA990001752150203316
Autore	Great-Britain. Ministry of defence
Titolo	The manual of the law of armed conflict / UK Ministry of Defence
Pubbl/distr/stampa	Oxford : Oxford University press, 2004
ISBN	0-19-924454-5
Descrizione fisica	LV, 611 p. : ill. ; 25 cm
Disciplina	341.6
Soggetti	Guerra <diritto internazionale>
Collocazione	XXIII.1.M. 381 (IG VIII 17 ING 706)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910954278203321
Autore	Sukhu Gopal
Titolo	The shaman and the heresiarch : a new interpretation of the Li sao / / Gopal Sukhu
Pubbl/distr/stampa	Albany, : State University of New York Press, c2012
ISBN	9781438442846 143844284X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Collana	SUNY series in Chinese philosophy and culture
Altri autori (Persone)	QuYuan <ca. 343-ca. 277 B.C.>
Disciplina	895.1/11
Soggetti	Shamanism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Wang Yi and Han dynasty classical commentary -- Wang Yi and the woman who commissioned the Chu ci zhangju -- The intergendered shaman of the Li sao -- The realm of Shaman Peng: Floral imagery in

the Li sao -- The "philosophy" of the Li sao, Part I -- The "philosophy" of the Li sao, Part II -- Shaman Xian's domain: the first and second journeys -- Conclusion.

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## Sommario/riassunto

The Li sao (also known as Encountering Sorrow), attributed to the poet-statesman Qu Yuan (4th–3rd century BCE), is one of the cornerstones of the Chinese poetic tradition. It has long been studied as China's first extended allegory in poetic form, yet most scholars agree that there is very little in the two-thousand-year-old tradition of commentary on it that convincingly explains its supernatural flights, its complex floral imagery, or the gender ambiguity of its primary poetic persona. The Shaman and the Heresiarch is the first book-length study of the Li sao in English, offering new translations of both the Li sao and the Nine Songs. The book traces the shortcomings of the earliest extant commentary on those texts, that of Wang Yi, back to the quasi-divinatory methods of the highly politicized tradition of Chinese classical hermeneutics in general, and the political machinations of a Han dynasty empress dowager in particular. It also offers an entirely new interpretation of the Li sao, one based not on Qu Yuan hagiography but on what late Warring States period artifacts and texts, including recently unearthed texts, teach us about the cultural context that produced the poem. In that light we see in the Li sao not only a reflection of the era of the great classical Chinese philosophers, but also the breakdown of the political-religious order of the ancient state of Chu.

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