

- |                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNISOBVAN0006773                                  |
| Autore                  | Busti, Silvio                                     |
| Titolo                  | 26.3: Contratto di trasporto aereo / Silvio Busti |
| Pubbl/distr/stampa      | Milano, : A. Giuffrè, 2001                        |
| ISBN                    | 88-14-08532-3                                     |
| Descrizione fisica      | XII, 862 p. ; 25 cm                               |
| Disciplina              | 343.45093   |
| Soggetti                | Diritto dei trasporti - Italia                    |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa                                |
| Livello bibliografico   | Monografia  |
- 
- |                         |                                 |
|-------------------------|---------------------------------|
| 2. Record Nr.           | UNIORUON00340035                |
| Autore                  | JÜNGER, Ernst                   |
| Titolo                  | An der Zeitmauer / Ernst Jünger |
| Pubbl/distr/stampa      | Stuttgart, : Klett, c1959       |
| Descrizione fisica      | 314 p. ; 22 cm.                 |
| Disciplina              | 833                             |
| Lingua di pubblicazione | Tedesco                         |
| Formato                 | Materiale a stampa              |
| Livello bibliografico   | Monografia                      |

3. Record Nr.	UNINA9910954271003321
Autore	Ballon Rachel Friedman
Titolo	Blueprint for screenwriting : a complete writer's guide to story structure and character development // Rachel Ballon
Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum Associates, 2005
ISBN	1-282-32154-4 9786612321542 1-4106-1112-4
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (175 p.)
Altri autori (Persone)	BallonRachel Friedman
Disciplina	808.2/3
Soggetti	Motion picture authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: Blueprint for writing. c1994. Includes index.
Nota di contenuto	Preliminaries; Contents; Preface: Blueprint for Screenwriting; Preface Blueprint for Screenwriting; Chapter 1 Creativity Your Blueprint for Ideas; Chapter 2 Building Your Story; Chapter 3 Constructing Your Blueprint; Laying Down the Framework; Chapter 4 Story Structure The Screenplay's Foundation; Chapter 5 The Main Character; Chapter 6 Characters and Conflict; Chapter 7 Creating the Character's Emotional Arc: The Heart of the Story; Chapter 8 The Psychology of Characters; Chapter 9 Structuring Scenes and Acts; Chapter 10 The Outline the Treatment The Synopsis; Chapter 11 Script Format Chapter 12 DialogueChapter 13 Subtext; Chapter 14 Writing From Your Inner Cast of Characters; Chapter 15 Overcoming Writer's Block; Chapter 16 The Completed Screenplay; Index
Sommario/riassunto	Blueprint for Screenwriting demystifies the writing process by developing a ""blueprint"" for writers to follow for each new screenplay--from original concept to completed script. Author and international script consultant Dr. Rachel Ballon explores the writing craft and emphasizes creativity in the writing process. She blends her expertise in script analysis and writing coaching with her personal experience as a screenwriter to help writers construct their stories and characters.Starting with the story's framework, Dr. Ballon helps readers

to understand the key "building block

---