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Altri autori (Persone)	BallonRachel Friedman
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Nota di contenuto	Preliminaries; Contents; Preface: Blueprint for Screenwriting; Preface Blueprint for Screenwriting; Chapter 1 Creativity Your Blueprint for Ideas; Chapter 2 Building Your Story; Chapter 3 Constructing Your Blueprint; Laying Down the Framework; Chapter 4 Story Structure The Screenplay's Foundation; Chapter 5 The Main Character; Chapter 6 Characters and Conflict; Chapter 7 Creating the Character's Emotional Arc: The Heart of the Story; Chapter 8 The Psychology of Characters; Chapter 9 Structuring Scenes and Acts; Chapter 10 The Outline the Treatment The Synopsis; Chapter 11 Script Format Chapter 12 DialogueChapter 13 Subtext; Chapter 14 Writing From Your Inner Cast of Characters; Chapter 15 Overcoming Writer's Block; Chapter 16 The Completed Screenplay; Index
Sommario/riassunto	Blueprint for Screenwriting demystifies the writing process by developing a ""blueprint"" for writers to follow for each new screenplay--from original concept to completed script. Author and international script consultant Dr. Rachel Ballon explores the writing craft and emphasizes creativity in the writing process. She blends her expertise in script analysis and writing coaching with her personal experience as a screenwriter to help writers construct their stories and characters. Starting with the story's framework, Dr. Ballon helps readers

to understand the key ""building block

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