

1. Record Nr.	UNINA9910954261403321
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Titolo	The Napoleonic Empire in Italy, 1796-1814 : Cultural Imperialism in a European Context? // by M. Broers
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786610282784 9781280282782 1280282789 9780230005747 0230005748
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XVII, 368 p.)
Disciplina	945/.082
Soggetti	Europe - History History, Modern Military history Italy - History France - History Imperialism European History Modern History Military History History of Italy History of France Imperialism and Colonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 339-344) and index.
Nota di contenuto	Cover -- Contents -- Preface -- Acknowledgements -- List of Abbreviations -- Introduction: Never the Twain Shall Meet -- Part I The French Invasions, 1796-1809 -- 1 The Old Order -- 2 The Last Stand of the Old Regime -- 3 Forging the New Regime -- Part II The Phantom of Integration: Ralliement and Amalgame in the Imperial Departments of Italy -- 4 'In the Eye of the Storm': Law and Order in Napoleonic Italy

-- 5 Denunciation and the Limits of Ralliement: Mentalité Baroque in the New Regime -- 6 Amalgame: the Problems of Integration within the Imperial Administration -- Part III Assimilation: Cultural Imperialism in a European Context? -- 7 The Myth of the Lazy Native -- 8 Towards a Gallic Laager -- Conclusion: a Subaltern Italy? -- Notes -- Bibliography -- Index.

Sommario/riassunto

Broers repositions the context in which the Napoleonic empire can be studied, and reconfigures the political and historical geography of Italy, in the century before its Unification in 1859. The Napoleonic Empire in Italy marks a fresh departure in the study of both modern Italy and Napoleonic Europe, based on primary sources.
