

1. Record Nr.	UNICAMPANIASUN0077297
Autore	Cary, John
Titolo	Storia del commercio della Gran Bretagna scritta scritta da John Cary mercatante di Bristol, tradotta in nostra volgar lingua da Pietro Genovesi giureconsulto napoletano ... 3
Pubbl/distr/stampa	[4], 505, [7] p. ; 8°
Edizione	[In Napoli : per Benedetto Gessari, 1757]
Descrizione fisica	Segnatura: ² A-2I
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910954204203321
Autore	Quasthoff Uta M
Titolo	Narrative interaction // edited by Uta M. Quasthoff, Tabea Becker
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub., 2004
ISBN	9786612156915 9781282156913 1282156918 9789027294630 9027294631
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Collana	Studies in narrative, , 1568-2706 ; ; v. 5
Altri autori (Persone)	BeckerTabea
Disciplina	401/.41
Soggetti	Discourse analysis, Narrative Social interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Narrative Interaction -- Editorial page -- Title page -- LCC data -- Table of contents -- 1. Introduction -- References -- I. Acquiring the

world through narrative interaction -- 2. Fantasy stories and conversational narratives of personal experience -- Notes -- References -- 3. The "Two Puppies" story -- Notes -- References -- 4. The role of narrative interaction in narrative development -- Notes -- References -- 5. Humorous disaster and success stories among female adolescents in Germany -- Conclusion -- Transcription conventions -- Notes -- References -- II. The co-construction of narratives -- 6. Construction of self-narrative in psychotherapeutic setting -- Notes -- References -- Appendix -- 7. The role of metaphor in the narrative co-construction of collaborative experience -- Conclusions -- Notes -- References -- 8. The use of interjections in Italian conversation -- Conclusions -- Notes -- References -- III. Retold Stories -- 9. Same old story? -- Conclusions -- Notes -- References -- 10. Institutional memories -- Conclusion -- References -- 11. Interaction in the telling and retelling of interlaced stories -- Conclusions -- References -- Appendix -- 12. Narrative reconstructions of past experiences -- Conclusion -- Notes -- References -- Appendix: Transcription conventions -- Index -- The series Studies in Narrative.

Sommario/riassunto

Telling stories in conversations is intricately interwoven with the interactive and local functions of story telling. Telling stories demands a certain kind of context and in itself establishes a particular interactive reality. Thus, narration is a specific kind of verbal interaction, governed by contextualizing devices, genre-specific cooperative regularities and corresponding verbal features. It plays an important role in institutional as well as in private modes of communication. The volume focuses on narration as a contextualized and contextualizing activity, which allocates specific structural tasks to the participants in the narrative process (narrator, co-narrator, listener). Thus, the research questions are oriented towards story telling under a functional and interactive perspective. The contributions analyze recordings of authentic narrations in different functions using different kinds of qualitative reconstructive methods. The data come from everyday as well as institutional settings and the languages covered are English, German, Greek, Hungarian, and Italian.
