

1. Record Nr.	UNINA9910458858203321
Titolo	Consuming Ancient Egypt
Pubbl/distr/stampa	New York, : Routledge, June 2016 Florence, : Taylor & Francis Group [distributor]
ISBN	1-315-43172-6 1-315-43173-4 1-59874-757-6
Descrizione fisica	1 online resource (264 p.)
Collana	Encounters With Ancient Egypt
Disciplina	932 932.01 22
Soggetti	Civilization -- Egyptian influences Egypt -- Antiquities Egypt -- Civilization -- To 332 B.C Egyptology Electronic books. Egypt Civilization To 332 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Series Editor's Foreword; Contents; Contributors; List of Figures; 1. Introduction - Tea with a Mummy: the consumer's View of Egypt's Immemorial Appeal; 2. 'Mummymania' for the Masses - is Egyptology Cursed by the Mummy's Curse?; 3. How to Stage Aida; 4. Vicent Lleo's Operetta: La Corte de Faraon; 5. Egypt in Hollywood: Pharaohs of the Fifties; 6. Lost in Time and Space: Ancient Egypt in Museums; 7. 'Acquisitions of the British Museum, 1998'; 8. Selling Egypt: Encounters at Kahn el-Khalili; 9. Egypt's Past Regenerated by its Own People; 10. What do Tourists Learn of Egypt? 11. 'Wonderful Things': Publishing Egypt in Word and Image12. Hijacking Images: Ancient Egypt in French Commercial Advertising; 13. Alternative Egypts; 14. Ancient Egypt on the Small Screen - from Fact to Faction in the UK; References; Index
Sommario/riassunto	Annotation

2. Record Nr.	UNINA9910954197603321
Autore	Wood Jamie <1978->
Titolo	The politics of identity in Visigoth Spain : religion and power in the histories of Isidor of Seville // by Jamie Wood
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, c2012
ISBN	1-280-49592-8 9786613591159 90-04-22432-7
Descrizione fisica	1 online resource (287 pages)
Collana	Brill's series on the early Middle Ages, , 1878-4879 ; ; v. 21
Disciplina	946/.01
Soggetti	Visigoths - Spain - History Church and state - Spain - History - To 1500 Nation-building - Spain - History - To 1500 National characteristics, Spanish Group identity - Spain Spain History Gothic period, 414-711 Spain Ethnic relations History To 1500 Spain Civilization To 711
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Iberian Identities: Isidore in Context -- Reception and Reuse: History, Historians and Historiography in the Writings of Isidore of Seville -- A Spanish Homeland: History, Kingship and Conquest in the Histories of Isidore of Seville -- The Hispano-Visigothic Church Triumphant: Religion and Conversion in Isidore's Histories -- Conclusions -- Bibliography -- Index.
Sommario/riassunto	Previous scholarship has interpreted Bishop Isidore of Seville (d. 636) retrospectively as the architect of the medieval Spanish church, as the father of Spanish identity, and as a key figure in the transmission of Classical and Patristic learning to the Middle Ages. Drawing on recent studies on identity formation in the early medieval period and an upsurge in interest in late antique Spain, this book examines the historical Isidore as a social actor managing a complex web of

responsibilities and relationships. A comparative analysis of Isidore's historical works demonstrates that writing about the past was a method for reconciling Visigothic kings, nobles and Spanish bishops in a period of transformation. This results in a fresh portrait of Isidore as motivated, both politically and pastorally, to balance competing interests and ensure the spiritual and material security of the people of Spain.
