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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; Part I - The Career; Chapter 1 - An Insider/Outsider Frenchman; Part II - The Concepts; Chapter 2 - The Socio-Genesis of the Thinking Instruments; Chapter 3 - Production, Reception and Reproduction; Part III - The Case Studies; Chapter 4 - Flaubert and the Social Ambivalence of Literary Invention; Chapter 5 - Courreges, the Fashion System and Anti-Semiology; Chapter 6 - Manet, the Musee D'Orsay, and the Installation of Art; Part IV - The Criticisms; Chapter 7 - Evaluating Fragmented Responses Chapter 8 - Meta-Criticism: Charting Interminable TerritoryChapter 9 - Conclusion: Commending the Bourdieu Paradigm: The Sociologist as Conceptual; Bibliography; Index
Sommario/riassunto	Bourdieu and Culture is an accessible and balanced introduction to Bourdieu's work, placing him in an appropriate intellectual and historical context. Robbins argues that Bourdieu is best understood as a cultural analyst.

