

1. Record Nr.	UNISA996449550703316
Titolo	Autobiografia : literatura, kultura, media
Pubbl/distr/stampa	Szczecin : , : Wydawnictwo naukowe Uniwersytetu Szczeciskiego
ISSN	2719-4361
Descrizione fisica	1 online resource
Soggetti	Biography as a literary form Autobiographical memory in literature Literature - Study and teaching Periodicals.
Lingua di pubblicazione	Polacco
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
2. Record Nr.	UNINA9910954185803321
Autore	Booth Allyson
Titolo	Postcards from the trenches : negotiating the space between modernism and the First World War / / by Allyson Booth
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	9780197725702 0197725708 9781280528545 1280528540 9780195356250 019535625X 9781429406772 1429406771
Edizione	[1st ed.]
Descrizione fisica	1 online resource (199 p.)
Collana	Oxford scholarship online
Disciplina	820.9/358
Soggetti	English literature - 20th century - History and criticism World War, 1914-1918 - Great Britain - Literature and the war War stories, English - History and criticism War poetry, English - History and criticism Modernism (Literature) - Great Britain

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p175-182. _ Includes index. Previously issued in print: 1996.
Nota di bibliografia	Includes bibliographical references (p. 175-182) and index.
Nota di contenuto	Contents; Introduction; I. THE SHAPES OF BODIES; One: Corpselessness; Two: Corpses; II. THE SHAPES OF COUNTRIES; Three: Physical Borders; Four: Maps; Five: War Calendar; III. THE SHAPES OF OBJECTS; Six: Forgetful Objects; Seven: Glass Objects; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W
Sommario/riassunto	This work offers a portrait of the relationship between British First World War culture and modernist writings. It shows that modernist writers and combatants shared a concern with the divide between language and experience. The analysis extends to memorials, posters and architecture.