

1. Record Nr.	UNINA9910268636603321
Autore	Romania, Vincenzo
Titolo	Fra Voltaire e jihad : gli attentati di Parigi come dramma sociale e trauma culturale / Vincenzo Romania
Pubbl/distr/stampa	Milano ; Udine : Mimesis, 2017
ISBN	978-88-575-3389-6
Descrizione fisica	126 p. : ill. ; 17 cm
Collana	Mimesis. Minima sociologie ; 45
Disciplina	303.625
Locazione	FSPBC
Collocazione	COLLEZ. 2499 (45)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910954179503321
Autore	Moorti Sujata <1963->
Titolo	Color of rape : gender and race in television's public spheres // Sujata Moorti
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	9780791489826 0791489825 9780585443065 0585443068
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Disciplina	364.15320973
Soggetti	Rape on television African Americans on television Rape - Press coverage - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 221-259) and index.
Nota di contenuto	Machine generated contents note: 1 Television and Theories of the Public Sphere -- 2 The Feminist Subject of Rape -- 3 The Right of Sight Is White: -- The Singular Focus of Network News -- 4 White Men Do Feminism:- Multiple Narratives of Prime-Time Rape -- 5 Testifying in the Court of Talk Shows -- 6 Fragmented Counternarratives -- Conclusion.
Sommario/riassunto	Honorable Mention, 2003 Myers Outstanding Book Award presented by The Gustavus Myers Center for the Study of Bigotry and Human Rights in North AmericaThrough an analysis of television images of rape, this book makes important contributions to theories of the public sphere as well as feminist theories of rape. It shows how issues pertaining to race and gender are integrated in television discussions of rape, and how ideas of race, stereotypes of black (male and female) sexuality, and the perceived threat of miscegenation continue to shape contemporary attitudes toward sexual violence.