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Autore	Moorti Sujata <1963->
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Nota di contenuto	Machine generated contents note: 1 Television and Theories of the Public Sphere -- 2 The Feminist Subject of Rape -- 3 The Right of Sight Is White: -- The Singular Focus of Network News -- 4 White Men Do Feminism:- Multiple Narratives of Prime-Time Rape -- 5 Testifying in the Court of Talk Shows -- 6 Fragmented Counternarratives -- Conclusion.
Sommario/riassunto	Honorable Mention, 2003 Myers Outstanding Book Award presented by The Gustavus Myers Center for the Study of Bigotry and Human Rights in North AmericaThrough an analysis of television images of rape, this book makes important contributions to theories of the public sphere as well as feminist theories of rape. It shows how issues pertaining to race and gender are integrated in television discussions of rape, and how ideas of race, stereotypes of black (male and female) sexuality, and the perceived threat of miscegenation continue to shape contemporary attitudes toward sexual violence.