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Nota di contenuto	Front Matter -- Half Title Page -- Title Page -- Copyright Page -- Table of Contents -- Preface -- Introduction -- Content -- Part One: What is Jewish Myth? -- The Mythology of Judaism -- Poetry, Allegory, and Myth in Saul Tschernichowsky -- Can the Teaching of Jewish History be Anything but the Teaching of Myth? -- Part Two: Modern Uses of Myth in Judaism -- The Invention of a Secular Ritual: Western Jewry and Nationalized Tourism in Palestine, 1922-1933 -- A Rustling in the Woods: The Turn to Myth in Weimar Jewish Thought -- Judeophobia, Myth, and Critique -- Part Three: Case Histories on Myth in Judaism -- The Poetics of Myth in Genesis -- Strange Bedfellows: Politics and Narrative in Philo -- The Myth of Jesus in Rabbinic Literature -- Melchizedek: King, Priest, and God -- The Face of Jacob in the Moon: Mystical Transformations of an Aggadic Myth -- Sabbatai Zevi, Metatron, and Mehmed: Myth and History in Seventeenth-Century

Sommario/riassunto

The Seductiveness of Jewish Myth offers a panorama of diverse definitions of myth, understandings of Judaism, and competing evaluations of the "mythic" element in religion. The contributors focus on the problem of defining myth as a category in religious studies, examine modern religion and the role of myth in a "secularized" world, and look at specific cases of Jewish myth from biblical through modern times.

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