

1. Record Nr.	UNINA9910954165603321
Autore	Markert John <1945->
Titolo	Post-9/11 cinema : through a lens darkly // John Markert
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, Inc., c2011 New York : , : Bloomsbury Publishing (US), , 2011
ISBN	979-88-8183-851-5 979-82-16-28726-1 1-283-21388-5 9786613213884 0-8108-8135-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (393 p.)
Disciplina	791.43/658
Soggetti	Motion pictures War films Motion pictures - Political aspects Influence (Literary, artistic, etc.) Motion pictures - Political aspects - United States ART - Film & Video September 11 Terrorist Attacks, 2001 - Influence War films - United States - History and criticism PERFORMING ARTS - Film & Video - Reference Motion pictures - United States - History - 21st century Criticism, interpretation, etc. History United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 329-339) and index.
Nota di contenuto	Introduction -- Cinema simplicity : heroes and villains -- The cinematic dialectic : movies begin to debate the war(s) -- The dialectic rages on : documentary films 2006-2010 -- Fictional features belatedly appear -- Conclusion.
Sommario/riassunto	Covering cinematic portrayals of 9/11 and the subsequent incursions

into Iraq and Afghanistan, *Post-9/11 Cinema: Through a Lens Darkly* examines both dramas and documentaries that depict what some have termed "Bush's war," as well as rebuttal films, films about terrorist activities, and films seen from the vantage point of journalists and military personnel. This book not only shows how motion pictures reflect societal values but also how such works can influence social attitudes and th
