

1. Record Nr.	UNINA9910954163803321
Autore	Isenhour Jack
Titolo	He stopped loving her today : George Jones, Billy Sherrill, and the pretty-much totally true story of the making of the greatest country record of all time // Jack Isenhour
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2011
ISBN	9786613173782 9781283173780 1283173786 9781617031021 161703102X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228 p.)
Collana	American made music series
Classificazione	MUS000000
Disciplina	781.64209
Soggetti	Country music - History and criticism Country music - Production and direction - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. George Jones live -- pt. 2. Authenticity, a.k.a. the real deal -- pt. 3. The Nashville sound -- pt. 4. Music makers -- pt. 5. George Glenn -- pt. 6. The making of "he stopped loving her today".
Sommario/riassunto	When George Jones recorded "'He Stopped Loving Her Today'" more than thirty years ago, he was a walking disaster. Twin addictions to drugs and alcohol had him drinking Jim Beam by the case and snorting cocaine as long as he was awake. Before it was over, Jones would be bankrupt, experiencing homelessness, and an unwilling patient at an Alabama mental institution. In the midst of all this chaos, legendary producer Billy Sherrill-the man who discovered Tammy Wynette and cowrote "'Stand by Your Man'"-would somehow coax the performance of a lifetime out of the mercurial Jones. The result was a country masterpiece.