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Sommario/riassunto	In this examination of expository prose in contemporary Arabic, structural and semantic repetition is found to be responsible both for linguistic cohesion and for rhetorical force. Johnstone identifies and discusses repetitive features on every level of analysis. Writers in Arabic use lexical couplets consisting of conjoined synonyms, which create new semantic paradigms as they evoke old ones. Morphological roots and patterns are repeated at close range, and this creates phonological rhyme as well. Regular patterns of paraphrase punctuate texts, and patterns of parallelism mark the internal st

