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Nota di bibliografia	Includes bibliographical references (p. 211-229) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: The Intimate Stranger; 1. The Ruins of Identity; 2. Monstrous Origin: Body, Nation, Family; 3. The Body in Pieces: Identity and the Monstrous in Romance; 4. The Giant of Self-Figuration: Diminishing Masculinity in Chaucer's ""Tale of Sir Thopas""; 5. The Body Hybrid: Giants, Dog-Men, and Becoming Inhuman; 6. Exorbitance; Afterword: Transhistoricity; Notes; Bibliography; Index
Sommario/riassunto	A monster lurks at the heart of medieval identity, and this book seeks him out. Reading a set of medieval texts in which giants and dismemberment figure prominently, Jeffrey Jerome Cohen brings a critical psychoanalytic perspective to bear on the question of identity formation-particularly masculine identity-in narrative representation. This is a compelling inquiry into the phenomenon of giants and giant-slaying in various texts from the Anglo-Saxon period to late Middle

English, including Beowulf, several works by Chaucer, and Sir Gawain and the Green Knight.

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