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Autore	Cohen Jeffrey Jerome
Titolo	Of giants : sex, monsters, and the Middle Ages / / Jeffrey Jerome Cohen
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Collana	Medieval cultures ; ; v. 17
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Soggetti	<p>English literature - Middle English, 1100-1500 - History and criticism</p> <p>Giants (Folklore) in literature</p> <p>English literature - Old English, ca. 450-1100 - History and criticism</p> <p>Psychoanalysis and literature - England - History - To 1500</p> <p>Literature and folklore - England - History - To 1500</p> <p>Romances, English - History and criticism</p> <p>Difference (Psychology) in literature</p> <p>Abnormalities, Human, in literature</p> <p>Monsters in literature</p> <p>Sex in literature</p>
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Nota di bibliografia	Includes bibliographical references (p. 211-229) and index.
Nota di contenuto	<p>Contents; Acknowledgments; Introduction: The Intimate Stranger; 1. The Ruins of Identity; 2. Monstrous Origin: Body, Nation, Family; 3. The Body in Pieces: Identity and the Monstrous in Romance; 4. The Giant of Self-Figuration: Diminishing Masculinity in Chaucer's "'Tale of Sir Thopas'"; 5. The Body Hybrid: Giants, Dog-Men, and Becoming Inhuman; 6. Exorbitance; Afterword: Transhistoricity; Notes; Bibliography; Index</p>
Sommario/riassunto	<p>A monster lurks at the heart of medieval identity, and this book seeks him out. Reading a set of medieval texts in which giants and dismemberment figure prominently, Jeffrey Jerome Cohen brings a critical psychoanalytic perspective to bear on the question of identity formation-particularly masculine identity-in narrative representation. This is a compelling inquiry into the phenomenon of giants and giant-slaying in various texts from the Anglo-Saxon period to late Middle</p>

English, including Beowulf, several works by Chaucer, and Sir Gawain and the Green Knight.
