

1. Record Nr.	UNINA9910463978703321
Autore	Gizzi Peter
Titolo	In defense of nothing : selected poems, 1987-2011 // Peter Gizzi ; Quemadura, cover design
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , 2014 ©2014
ISBN	0-8195-7431-7
Descrizione fisica	1 online resource (241 p.)
Collana	Wesleyan poetry
Altri autori (Persone)	Quemadura
Disciplina	811.5408
Soggetti	American poetry - 20th century American poetry - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; IN DEFENSE OF NOTHING; Title; Copyright; Dedication; Contents; FROM PERIPLUM, AND OTHER POEMS; SONG OF THE INTERIOR BEGIN; PERIPLUM; BLUE PETER; STILL LIFE WITH AUTOMOBILE; THIRTY SENTENCES FOR NO ONE; POEM FOR JOHN WIENERS; DESPITE YOUR NOTICES; PSALM; DEUS EX MACHINA; SONG OF THE DEN; PERIPLUM VII (A VALENTINE); HARD AS ASH; FROM ARTIFICIAL HEART; NEW PICNIC TIME; TOY; ANOTHER DAY ON THE PILGRIMAGE; SPECK; WILL CALL; LEDGER DOMAIN; LONELY TYLENOL; REED; CAPTION; PIERCED; FABLES OF CRITIQUE; A TEXTBOOK OF CHIVALRY; FROM SOME VALUES OF LANDSCAPE AND WEATHER OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEARTHE ETHICS OF DUST; A HISTORY OF THE LYRIC; ADD THIS TO THE HOUSE; SOME VALUES OF LANDSCAPE AND WEATHER; OVERTAKELESSNESS; HAWTHORNE; EDGAR POE; REVIVAL; TO BE WRITTEN IN NO OTHER COUNTRY; IN DEFENSE OF NOTHING; LESSONS IN DARKNESS; IT WAS RAINING IN DELFT; FIN AMOR; BEGINNING WITH A PHRASE FROM SIMONE WEIL; FROM THE OUTER NATIONALE; A PANIC THAT CAN STILL COME UPON ME; THE QUEST; STUNG; UNTITLED AMHERST SPECTER; A TELESCOPE PROTECTS ITS VIEW; THAT'S LIFE; NOCTURNE; VINCENT, HOMESICK FOR THE LAND OF PICTURES; WINTRY MIX SATURDAY AND ITS FESTOONED POTENTIALTHE MOONLIGHT DEFENSE;

BOLSHEVESCENT; THE OUTER NATIONALE; FROM THRESHOLD SONGS; THE GROWING EDGE; LULLABY; HYPOSTASIS & NEW YEAR; EYE OF THE POEM; SNOW GLOBE; ANALEMMA; THIS TRIP AROUND THE SUN IS EXPENSIVE; BASEMENT SONG; PINOCCHIO'S GNOSIS; TINY BLAST; TRADITION & THE INDIVISIBLE TALENT; APOCRYPHA; A NOTE ON THE TEXT; OVERSONG; HISTORY IS MADE AT NIGHT; BARDO; MODERN ADVENTURES AT SEA; FRAGMENT (TO THE READER); ACKNOWLEDGMENTS; PETER GIZZI

Sommario/riassunto

A new lyricism for the twenty-first century

2. Record Nr.

Autore

UNINA9910794726103321

Titolo

Berndt Bruce C.

Ramanujan : letters and commentary / / Bruce C. Berndt and Robert A. Rankin

Pubbl/distr/stampa

Providence, Rhode Island : , : American Mathematical Society : , : London Mathematical Society, , 1995
©1995

ISBN

1-4704-3877-1

Descrizione fisica

1 online resource (347 pages) : illustrations

Collana

History of Mathematics ; ; Volume 9

Disciplina

510/.92

Soggetti

Mathematicians - India

Number theory

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

3. Record Nr.	UNINA9910954154103321
Autore	Woloch Alex <1970->
Titolo	The one vs. the many : minor characters and the space of the protagonist in the novel // Alex Woloch
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2004
ISBN	9786612158155 9781282158153 1282158155 9781400825752 140082575X
Edizione	[Course Book]
Descrizione fisica	1 online resource (402 p.)
Disciplina	809.3/927
Soggetti	Characters and characteristics in literature European fiction - 19th century - History and criticism Realism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [337]-382) and index.
Nota di contenuto	Frontmatter -- Contents -- Prologue. The Iliad's Two Wars -- Introduction. Characterization and Distribution -- Chapter One. Narrative Asymmetry in Pride and Prejudice -- Chapter Two. Making More of Minor Characters -- Chapter Three. Partings Welded Together: The Character-System in Great Expectations -- Chapter Four. A qui la place?: Characterization and Competition in Le Père Goriot and La Comédie humaine -- Afterword. Sophocles' Oedipus and the Prehistory of the Protagonist -- Notes -- Works Cited -- Acknowledgments -- Index
Sommario/riassunto	Does a novel focus on one life or many? Alex Woloch uses this simple question to develop a powerful new theory of the realist novel, based on how narratives distribute limited attention among a crowded field of characters. His argument has important implications for both literary studies and narrative theory. Characterization has long been a troubled and neglected problem within literary theory. Through close readings of such novels as Pride and Prejudice, Great Expectations, and Le Père Goriot, Woloch demonstrates that the representation of any character

takes place within a shifting field of narrative attention and obscurity. Each individual--whether the central figure or a radically subordinated one--emerges as a character only through his or her distinct and contingent space within the narrative as a whole. The "character-space," as Woloch defines it, marks the dramatic interaction between an implied person and his or her delimited position within a narrative structure. The organization of, and clashes between, many character-spaces within a single narrative totality is essential to the novel's very achievement and concerns, striking at issues central to narrative poetics, the aesthetics of realism, and the dynamics of literary representation. Woloch's discussion of character-space allows for a different history of the novel and a new definition of characterization itself. By making the implied person indispensable to our understanding of literary form, this book offers a forward-looking avenue for contemporary narrative theory.
