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Titolo	Leaving home : a Hollywood blacklisted writer's years abroad / / Anne Edwards
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Soggetti	Authors, American - 20th century Screenwriters - United States Expatriate authors - England - London Blacklisting of authors - United States
Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di contenuto	The departure -- An American in a queen's land -- In a London kind of fog -- A dream is born -- Gentlemen don't always prefer blonds -- "My kid seems to like your kid" -- "Everything in life is a gamble" -- A time for decision and Norman Mailer -- Love and other emotions -- "Funny girl" -- Hollywood calling -- A question of adultery -- The end of an affair -- Judy, Judy, Judy! -- The emerald city of Madrid -- Swiss interlude -- On the Riviera -- Going home -- Last call.
Sommario/riassunto	In this new memoir, Anne Edwards-bestselling author of biographies on Judy Garland, Vivien Leigh, Margaret Mitchell, and Ronald Reagan-turns the spotlight on herself, chronicling her 20-year exile from the United States from the 1950s until the early 1970s.