

1. Record Nr.	UNINA9910954142403321
Autore	Cohen-Cruz Jan <1950->
Titolo	Engaging performance : theatre as call and response / / Jan Cohen-Cruz
Pubbl/distr/stampa	Abingdon, England ; ; New York, NY : , : Routledge, an imprint of the Taylor & Francis Group, , 2010 ©2010
ISBN	9780203847695 9780415472135 9780415472142 1-136-94307-2 9786613832320 1-283-51987-9 1-136-94308-0 0-203-84769-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 pages) ; : illustrations
Disciplina	306.4/8480973
Soggetti	Theater and society - United States Community theater - United States Drama in community development - United States Drama - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Kinship among engaged performance practices; Purposes of writing this book; Book organization: centers of gravity of engaged performance -- Introduction -- 1. Playwrighting: Putting plays to use -- 2. Specta(c)ting: Theatre of the oppressed, orthodoxy and adaptation -- 3. Self-representing: Testimonial performance -- 4. Cultural organizing: Multiple modes of communication -- 5. Gathering assets: The art of local resources -- 6. Particularizing place: Revitalizing cities and neighborhoods -- 7. Training: An engaged artist prepares -- Afterword: The centrality of relationships in engaging performance --

APPENDIX -- 1. Selected adaptations, Cornerstone Theater -- 2. Roadside Theater's story circle methodology -- 3. Values and mission statement, Community Arts and Higher Education Partnership -- 4. Criteria, Syracuse Public Art Commission -- 5. Resources from The Curriculum Project Research.

Sommario/riassunto

Engaging Performance: Theatre as call and Response presents a combined analysis and workbook to examine "Socially engaged performance." It offers a range of key practical approaches, exercises, and principles for using performance to engage in a variety of social and artistic projects. --

Author Jan Cohen-Cruz draws on a career of groundbreaking research and work within the fields of political, applied, and community theatre to explore the impact of how differing genres of theatre respond to social "Calls." --

Cohen-Cruz also draws on the work of major theoreticians, including Bertolt Brecht, Augusto Boal, and Doreen Massey, as well as analyzing in-depth case studies of the work of US practitioners today to illustrate engaged performance in action.--
