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search for relatives of Indo-European; CHAPTER 28. Typology and Reconstruction: New trends in comparative historical and diachronic linguistics; CHAPTER 29. Typology and Diachrony of the Middle Voice; CHAPTER 30. Indo-European Numerals Since Szemerényi; CHAPTER 31. Berthold Delbrück and his Contemporaries on 'Tempora' in Sanskrit; PART VI. Latin and Comparative Romance Linguistics CHAPTER 32. Observations on Two Recently Discovered Latin Inscriptions CHAPTER 33. Comparative, Structural and Sociolinguistic Analyses of the History of the Romance Languages; CHAPTER 33. Comparative, Structural and Sociolinguistic Analyses of the History of the Romance Languages; CHAPTER 34. Romance Historical Morphology and Empty Affixes; CHAPTER 35. Markedness and Morphosyntactic Change Revisited: The case of Romance past participle agreement; CHAPTER 36. Romanian and the Balkans: Some comparative perspectives; PART VII. Germanic, Caucasian, and Asian Linguistics CHAPTER 37. Toward "a Complete Analysis of the Residues" CHAPTER 38. Narrative Cohesion in the Kensington Runic Text; CHAPTER 39. The Compound Gerund in Early Modern English; CHAPTER 40. Gender Affixes in Tsez: Synchrony and diachrony; CHAPTER 41. Once Again on the Reading of the Old Korean; CHAPTER 42. The Role of Historiography in Evaluating the Results of Comparative Linguistic Work; Koerner Tabula Gratulatoria; Name Index; Subject Index; Contents of Volume One

Sommario/riassunto

Alongside considerable continuity, 20th-century diachronic linguistics has seen substantial shifts in outlook and procedure from the 19th-century paradigm. Our understanding of what is really new and what is recycled owes a great debt to E. F. K. Koerner's minutely researched interpretations of the work of the field's founders and key transitional figures. At the cusp of the 21st century, some of the best known scholars in the field explore how these methodological shifts have been and continue to be played out in historical Romance, Germanic and Indo-European linguistics, as well as in work o
