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Titolo	Social capital in Europe [[electronic resource]] : similarity of countries and diversity of people? : multi-level analyses of the European social survey 2002 / / edited by Heiner Meulemann
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Altri autori (Persone)	MeulemannHeiner
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Soggetti	Social capital (Sociology) - Europe Europe Social conditions
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction / Heiner Meulemann -- Part I. Causes of social capital. Does the state affect the informal connections between its citizens? New institutionalist explanations of social participation in everyday life / Tom Van der Meer, Peer Scheepers, and Manfred te Grotenhuis; Is altruism more effective where it is required more? Collectivity-orientation and involvement in interest, issue and religious associations / Heiner Meulemann; What makes people trust in their fellow citizens? / Katja Neller; What determines citizens' normative conception of their civic duties / Bas Denters and Henk van der Kolk; Why television does erode social capital and why newspaper reading does not / Rudiger Schmitt-Beck -- Part II. Consequences of social capital. Social capital and political involvement / Jan W. van Deth; Social capital and political trust / Oscar W. Gabriel and Melanie Walter-Rogg; Explaining level and equality of political participation. The role of social capital, socioeconomic modernity, and political institutions / Edeltraud Roller and Tatjana Rudi; Social capital and empowerment at the work place / Heiner Meulemann -- Conclusion. Retrospect and prospect / Max Kaase.
Sommario/riassunto	Social capital is not only useful for the person who owns it, but it may

also foster the integration of a society and the stability of a democracy. Friendly relations, social trust and norms of reciprocity ease the living together in a society and encourage people to take part in democratic decision making. This volume examines the differences in levels, causes and consequences of social capital between 22 European countries surveyed in the 2002 European Social Survey. At first glance, social capital differs strongly between countries. Yet the determinants of social capital differ strongly between European people as well. If one takes account of the latter, the former may no longer appear so large. The volume asks whether this is indeed the case so that a similarity of countries goes along with a diversity of people. To examine this, multi-level analyses are used in each contribution.

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Autore Bowie Andrew <1952, >

Titolo From romanticism to critical theory : the philosophy of German literary theory // Andrew Bowie

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Nota di contenuto 1. Philosophical origins : Kant, Jacobi, and the crisis of reason -- 2.

Shifting the ground : 'where philosophy ceases literature must begin' -- 3. The philosophy of critique and the critique of philosophy : romantic literary theory -- 4. Interpretative reasons -- 5. The ethics of interpretation : Schleiermacher -- 6. Being true : Dilthey, Husserl and Heidegger (1) -- 7. The truth of art : Heidegger (2) -- 8. Understanding Walter Benjamin -- 9. The culture of truth : Adorno.

Sommario/riassunto

Literary theory is perceived by many as being in a state of crisis, its dominant theoretical assumptions proving hard to sustain. From Romanticism to Critical Theory offers a new view of literary theory, seeing it not as a product of the French assimilation of Saussurian linguistics and Russian Formalism into what we term 'deconstruction', but rather as an essential part of modern philosophy which begins with the German Romantic reactions to Kant and can be traced through to Heidegger, Benjamin and Adorno. Andrew Bowie argues that, contrary to many current assumptions, the central question in contemporary literary theory is really the question of truth. He begins by showing how Kant's and F.H Jacobi's reflection on grounding truth in modern philosophy form the background to the exploration of the relationship between literature and philosophy in early German Romanticism. The importance attached by Friedrich Schlegel, Novalis and Schleiermacher to questions of literature for philosophical approaches to language is seen as playing a crucial role in the genesis of modern hermeneutics.; Romantic ideas are also used to argue against the cultural materialist view of literature as merely a form of ideology and clear links are made between the thread of Romantic philosophical tradition in Heidegger's approaches to art truth and in such similar work of Benjamin and Adorno. From Romanticism to Critical Theory argues that key problems in contemporary literary theory are therefore inseparable from the major questions of modern philosophy after Kant. In addition to offering detailed accounts, based on many untranslated texts, of major positions in German literary theory since the Romantics, this controversial new reading makes fascinating and important links between hermeneutics, analytical philosophy and literary theory and will be a vital point of reference for future work in areas.
