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|-------------------------|---|
| 1. Record Nr.           | UNIORUON00084186  |
| Autore                  | HEUVA, William  |
| Titolo                  | A decade of broadcasting in independent Namibia / William Heuva   |
| Pubbl/distr/stampa      | Basel, : Basler Afrika Bibliographien, 2000   |
| Descrizione fisica      | 19 p. ; 23 cm   |
| Disciplina              | 302.23  |
| Soggetti                | MEZZI DI COMUNICAZIONE - Namibia  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910954103003321   |
| Autore                  | Winston Mark L  |
| Titolo                  | Travels in the genetically modified zone / / Mark L. Winston  |
| Pubbl/distr/stampa      | Cambridge, MA, : Harvard University Press, 2002   |
| ISBN                    | 9780674045248<br>0674045246   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (288 p.)  |
| Disciplina              | 664   |
| Soggetti                | Food - Biotechnology<br>Genetically modified foods<br>Agricultural biotechnology  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Originally published: 2002.   |
| Nota di bibliografia    | Includes bibliographical references (p. [259]-268) and index.   |
| Nota di contenuto       | Prologue 1. Seeds 2. In the Heat of the Day 3. The Regulators 4. Of Butterflies and Weeds 5. It Only Moves Forward 6. Saving the Family Farm 7. Saving the Bugs 8. Anything under the Sun 9. There'll Always Be an England 10. For the Good of Mankind 11. Risks Real or Imagined |

## Selected References Acknowledgments Index

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### Sommario/riassunto

With genetically modified crops we have entered uncharted territory - where visions of the triumph of biotechnology in agriculture vie with views of medical and environmental disaster. Through his portrayal of passions on all sides, Mark Winston brings an unbiased perspective to this landscape.

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