

1. Record Nr.	UNINA9910954101303321
Titolo	Comparative histories of crime // edited by Barry Godfrey, Clive Emsley and Graeme Dunstall
Pubbl/distr/stampa	Cullompton, : Willan, 2003
ISBN	1-135-98894-3 1-282-07715-5 1-283-96142-3 1-135-98887-0 9786612077159 1-84392-431-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 p.)
Altri autori (Persone)	GodfreyBarry S EmsleyClive DunstallGraeme
Disciplina	364.9
Soggetti	Crime - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Comparative Histories of Crime; Copyright; Contents; Foreword; Acknowledgements; Notes on the editors and contributors; Chapter 1 Introduction: do you have plane-spotters in New Zealand? Issues in comparative crime history at the turn of modernity; Chapter 2 It's a small world after all? Reflections on violence in comparative perspectives; Chapter 3 Moral panics and violent street crime 1750-2000: a comparative perspective; Chapter 4 'The great murder mystery' or explaining declining homicide rates Chapter 5 Strangers, mobilisation and the production of weak ties: railway traffic and violence in nineteenth-century South-West GermanyChapter 6 'Inventing' the juvenile delinquent in nineteenth-century Europe; Chapter 7 'Scoundrels and scallywags, and some honest men ...' Memoirs and the self-image of French and English policemen, c.1870-1939; Chapter 8 Policing the seaside holiday: Blackpool and San Sebastian, from the 1870s to the 1930s; Chapter 9 'The greatest efficiency': British and American military law, 1866-1918;

Chapter 10 The decline and renaissance of shame in modern penal systems

Chapter 11 Practical and philosophical dilemmas in cross-cultural research: the future of comparative crime history?Index

Sommario/riassunto

This book aims to both reflect and take forward current thinking on comparative and cross-national and cross-cultural aspects of the history of crime. Its content is wide-ranging: some chapters discuss the value of comparative approaches in aiding understanding of comparative history, and providing research directions for the future; others address substantive issues and topics that will be of interest to those with interests in both history and criminology. Overall the book aims to broaden the focus of the historical context of crime and policing to take fuller account of cross-national and c